

# Blurred Lines EZ

拍數: 32      牆數: 4      級數: Improver  
編舞者: Lisa McCammon (USA) - June 2013  
音樂: Blurred Lines (Radio Version) - John Crash



Counterclockwise rotation; Start weight on L

This dance was written for my students as a floor split for Rachael McEnaney's popular dance, but I do not use the track specified on her step sheet because of what I consider offensive language, some of which also is contained in the version I listed on my original step sheet. Contact me for information about another version.

Note to instructors: this dance includes a hitch, syncopated weave, sweep, sailor turning  $\frac{1}{4}$  L, syncopated  $\frac{1}{4}$  paddle turns, syncopated hip bumps, a L coaster, and a cross/unwind  $\frac{1}{2}$  L.

## [1-8] HITCH, SIDE, BEHIND-SIDE-CROSS, SWEEP, CROSS, SIDE, TOUCH

1-2            Hitch R, step R to side  
3&4            Step L behind, step R to side, step L across  
5                Sweep R from back to front  
6-7-8          Cross R over L, step L to side, touch R home

## [9-16] SIDE, HOLD, L SAILOR $\frac{1}{4}$ L, WALK, WALK, BALL-TURN, BALL-TURN

1-2            Take big step to R, HOLD  
3&4            Step L behind R, turn  $\frac{1}{4}$  [9] L stepping side R, step L slightly forward  
5-6            Walk forward R, L  
&7&8          Step forward R, turn  $\frac{1}{4}$  L [6] taking wt L; step forward R, turn  $\frac{1}{4}$  L [3] taking wt L

## [17-24] CROSS ROCK, RECOVER, BUMP HIPS RLR, STEP BACK, KICK, STEP BACK, KICK

1-2            Rock R across L, recover L  
3&4            Step R to side bumping hips RLR (wt ends R)  
5-8            Step back L, kick R; step back R, kick L

(Option: substitute touches forward for the kicks)

## [25-32] BACK, BACK, L COASTER, CROSS UNWIND $\frac{1}{2}$ L FOR 3 COUNTS

1-2            Step back L, R  
3&4            Step back L, step R next to L, step forward L  
5                Cross R over L  
6-7-8          Using R foot as leverage, unwind  $\frac{1}{2}$  L [9], ending wt L

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