

# Shine Bright

**COPPER** **KNOB**  
BY STEPHEN

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Darrel Winson (UK) - June 2013  
音樂: Diamonds - Rihanna



Intro: 16 counts

## SEC 1: CROSS STOMP, BACK, SIDE, CROSS STOMP, BACK, SIDE, CROSS STOMP, COASTER STEP, FORWARD

1-2&      Cross stomp R foot over L foot, step L foot back, step R foot to R side slightly back (12.00)  
3-4&      Cross stomp L foot over R foot, step R foot back, step L foot to L side slightly back (12.00)  
5-6&      Cross stomp R foot over L foot, step L foot back, step R foot beside L foot (12.00)  
7-8      Step L foot forward, step R foot forward (12.00)

## SEC 2: HITCH, SWING/PUSH HIPS, BACK TOUCH, ¼ R FORWARD, FORWARD ROCK AND RECOVER, 1¼ L TURNING ARC, SWEEP

1-2      Lift L knee up, make a big step L foot to L side while pushing hips to L side (make it as funky as you can) (12.00)  
3-4      Touch R toes behind L foot, turn ¼ R stepping R foot forward (3.00)  
5-6      Rock L foot forward, recover weight on R foot (3.00) \*\*\*  
7&8&1      Turn ½ L stepping L foot forward, step R foot next to L foot, turn ½ L stepping L foot forward, step R foot next to L foot, turn ¼ L stepping L foot forward while sweeping R foot from back to front (12.00)

## SEC 3: CROSS SIDE, SAILOR ¼ TURN R, FORWARD, ¼ L POINT, HIPS BUMP

2-3      Cross R foot over L foot, step L foot to L side (12.00)  
4&5      Turn ¼ R crossing R foot behind L foot, step L foot to L side, step R foot forward (3.00)  
6-7      Step L foot forward, do a funky ¼ L turn pointing R toes to R side while slightly bending both knees (you may also slightly lower down your body) (12.00)  
8&1      Bump hips to R side, bump hips to L side, bump hips to R side (transfer weight on R foot) (12.00)

## SEC 4: SAILOR STEP, TOUCH-HITCH-CROSS BACK X2, SAILOR ½ R

2&3      Cross L foot behind R foot, step R foot to R side, step L foot to L side (12.00)  
4&5      Touch R toes to R side, lift R knee up, cross R foot behind L foot (12.00)  
6&7      Touch L toes to L side, lift L knee up, cross L foot behind R foot (12.00)  
8&      Turn ½ R crossing R foot behind L foot, step L foot to L side (6.00)

TAG \*\*\*: On wall 6 and wall 9, dance till count 6 on section 2, then change the turning arc to:

### SAILOR ¼ L

7&8      Turn ¼ L crossing L foot behind R foot, step R foot to R side, step L foot to L side

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