

Likeable Characteristics

COPPER **NOB**
BY STEPHEN BRETZ

拍數: 72 牆數: 4 級數: Easy Intermediate
編舞者: Phoenix Adamson (NZ) - May 2013
音樂: Broken Bones (Magic Mysteria Detour Mix) by Love Inc.



Intro: 64 Counts

SIDE ROCK, SHUFFLE ½ TURN, SIDE ROCK, SHUFFLE ½ TURN

1 – 2 – 3 & 4 Rock Right To Side, Recover Onto Left, Making ½ Turn Right Shuffle Forward Stepping Right (3) – Left (&) – Right (4)
5 – 6 – 7 & 8 Rock Left To Side, Recover Onto Right, Making ½ Turn Left Shuffle Forward Stepping Left (7) – Right (&) – Left (8)

POINT – TOUCH, POINT – BALL – CROSS, POINT – TOUCH, POINT – BALL – CROSS

1 – 2 – 3 & 4 Point Right To Side, Touch Right Beside Left, Point Right To Side (3), Step Right Beside Left (&), Cross Left Over Right (4)
5 – 6 – 7 & 8 Point Right To Side, Touch Right Beside Left, Point Right To Side (7), Step Right Beside Left (&), Cross Left Over Right (8)

SIDE ROCK, COASTER, ½ PIVOT, SHUFFLE

1 – 2 – 3 & 4 Rock Right To Side, Recover Onto Left, Step Back On Right (3), Close Left Beside Right (&), Step Forward On Right (4)
5 – 6 – 7 & 8 Step Forward On Left, ½ Pivot Right, Shuffle Forward Stepping Left (7) – Right (&) – Left (8)

HEEL – TOUCH, HEEL – BALL – STEP, HEEL – TOUCH, HEEL – BALL – STEP

1 – 2 – 3 & 4 Tap Right Heel Forward, Touch Right Beside Left, Tap Right Heel Forward (3), Step Right Beside Left (&), Step Left Beside Right (4)
5 – 6 – 7 & 8 Tap Right Heel Forward, Touch Right Beside Left, Tap Right Heel Forward (7), Step Right Beside Left (&), Step Left Beside Right (8)

SIDE ROCK, COASTER, ½ PIVOT, SHUFFLE

1 – 2 – 3 & 4 Rock Right To Side, Recover Onto Left, Step Back On Right (3), Close Left Beside Right (&), Step Forward On Right (4)
5 – 6 – 7 & 8 Step Forward On Left, ½ Pivot Right, Shuffle Forward Stepping Left (7) – Right (&) – Left (8)

½ PIVOT, SHUFFLE, ½ PIVOT, SHUFFLE

1 – 2 – 3 & 4 Step Forward On Right, ½ Pivot Left, Shuffle Forward Stepping Right (3) – Left (&) – Right (4)
5 – 6 – 7 & 8 Step Forward On Left, ½ Pivot Right, Shuffle Forward Stepping Left (7) – Right (&) – Left (8)

¾ PIVOT, SIDE SHUFFLE, ROCK RECOVER, SIDE SHUFFLE

1 – 2 – 3 & 4 Step Forward On Right, ¾ Pivot Left, Side Shuffle Stepping Right (3) – Left (&) – Right (4)
5 – 6 – 7 & 8 Rock Back On Left, Recover Onto Left, Side Shuffle Stepping Left (7) – Right (&) – Left (8)

ROCK RECOVER, SHUFFLE ½ TURN, OUTWARD STOMPS RIGHT – LEFT – RIGHT, TOUCH, TOUCH

1 – 2 – 3 & 4 Rock Back On Right, Recover Onto Left, Making ½ Turn Right Shuffle Back Stepping Right (3) – Left (&) – Right (4)
5 & 6 Splitting Feet Slightly Apart Stomp Left (5) – Right (&) – Left (6)
7 – 8 Touch Right Beside Left, Touch Right Beside Left

REPEAT

TAG & RESTART: On Wall 5 After 1st 34 Counts There Is A 2 Count Tag Followed By A Restart (This Now Becomes Wall 6)

TOUCH, TOUCH

