

# Sitting & Waiting (For Your Call)

COPPER KNOB  
STEPPERS

拍數: 80      牆數: 4      級數: Improver  
編舞者: Terry Rauhihi (NZ) - May 2013  
音樂: Ring Ring - ABBA



## Intro: 16 Counts

### SIDE – TOGETHER – FORWARD & HOLD, SIDE – TOGETHER – FORWARD & HOLD

1 – 2 – 3 – 4      Step Right To Side, Close Left Beside Right, Step Forward On Right, HOLD  
5 – 6 – 7 – 8      Step Left To Side, Close Right Beside Left, Step Forward On Left, HOLD

### ¼ PIVOT WITH CROSS & HOLD, SIDE – ROCK – CROSS WITH HOLD

1 – 2 – 3 – 4      Step Forward On Right, Pivot ¼ Turn Left, Cross Right Over Left, HOLD  
5 – 6 – 7 – 8      Rock Left To Side, Recover Onto Right, Cross Left Over Right, HOLD

### POINT FRONT – SIDE, COASTER, POINT FRONT – SIDE, COASTER

1 – 2 – 3 & 4      Point Right Toe Forward – Side, Step Back On Right (3), Close Left Beside Right (&), Step Forward On Right (4)  
5 – 6 – 7 & 8      Point Left Toe Forward – Side, Step Back On Left (7), Close Right Beside Left (&), Step Forward On Left (8)

### ¼ PIVOT, ¼ PIVOT, JAZZ SQUARE

1 – 2 – 3 – 4      Step Forward On Right, ¼ Pivot Left, Step Forward On Right, ¼ Pivot Left (3 O'Clock)  
5 – 6 – 7 – 8      Cross Right Over Left, Step Back On Left, Step Right To Side, Close Left Beside Right

### SIDE SHUFFLE, ROCK RECOVER, SIDE SHUFFLE, ROCK RECOVER

1 & 2      Side Shuffle Stepping Right (1) – Left (&) – Right (2)  
3 – 4      Rock Back On Left, Recover Onto Right  
5 & 6      Side Shuffle Stepping Left (5) – Left (&) – Right (6)  
7 – 8      Rock Back On Right, Recover Onto Left

### HEEL – HOOK, SHUFFLE, SIDE TOUCH, SIDE TOUCH

1 – 2 – 3 & 4      Tap Right Heel Forward, Hook Across Left Knee, Shuffle Forward Stepping Right (3) – Left (&) – Right (4)  
5 – 6 – 7 – 8      Step Left To Side, Touch Right Beside Left, Step Right To Side, Touch Left Beside Right

### HEEL – HOOK, SHUFFLE, SIDE TOUCH, SIDE TOUCH

1 – 2 – 3 & 4      Tap Left Heel Forward, Hook Across Right Knee, Shuffle Forward Stepping Left (3) – Right (&) – Left (4)  
5 – 6 – 7 – 8      Step Right To Side, Touch Left Beside Right, Step Left To Side, Touch Right Beside Left

### ½ MONTEREY, ½ MONTEREY

1 – 2 – 3 – 4      Point Right To Side, Making ½ Turn Right Step Right To Side, Point Left To Side, Close Left Beside Right  
5 – 6 – 7 – 8      Point Right To Side, Making ½ Turn Right Step Right To Side, Point Left To Side, Close Left Beside Right

### DIAGONAL STEP & TOUCH FORWARD – BACK – BACK – FORWARD

1 – 2 – 3 – 4      On Right Diagonal Step Forward On Right, Touch Left Beside Right, Step Back On Left, Touch Right Beside Left  
5 – 6 – 7 – 8      On Right Diagonal Step Back On Right, Touch Left Beside Right, Step Forward On Left, Touch Right Beside Left

### DIAGONAL STEP – LOCK – STEP & TOUCH, SIDE TOUCH, HEEL – HOOK

1 – 2 – 3 – 4    On Right Diagonal Step Forward On Right, Lock Left Behind Right, Step Forward On Right,  
Touch Left Beside Right  
5 – 6 – 7 – 8    Step Left To Side, Touch Right Beside Left, Tap Right Heel Forward, Hook Across Left Knee

**REPEAT**

**TAG & RESTART:**

**On Completion Of Wall 2 There Is A 16 Count Tag, Repeat The Last 16 Counts Of Dance & Start Again**

**On Completion Of Wall 4 There Is A 16 Count Tag, Repeat The Last 16 Counts Of Dance & Start Again**

**ENDING: After Completing The Last 16 Counts On Completion Of Wall 4 Continue With The Same 16 Counts Till The End Of The Track.**

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