It Don't Matter

1-&-2

3 - 4

5-&-6 7 - 8

1-&-2

3-&-4

5-&-6

7 - 8

1-&-2 3-&-4

5-&-6 7 - 8

1234

5678

1-&-2

3-&-4

5-&-6 7 - 8

1-&-2

3-&-4

5 - 6

7 - 8

1 - 2

3 - 4

5 - 6

7 - 8



拍數: 92 牆數: 4 級數: Phrased High Intermediate 編舞者: Joey Warren (USA) - May 2013 音樂: Ain't Nothing Wrong With That - Robert Randolph & The Family Band Notes: 3 Restarts / Sequence - see below A - 64 counts Kick-Ball-Step. Heel Swivel, R Sailor Step. 1/4 Turn Step x2 Kick R fwd, Step R back beside L, Step L fwd Swivel both heels out to L, Bring back to center (weight on L) Step R behind L, Step L slightly out to L, Step R out to R (use this as a prep to turn L) 1/4 Turn L stepping L fwd, 1/4 Turn L stepping R to R L Sailor Step, R Sailor Step, L Sailor w/ 1/4 Turn L, Hitch, Touch Back Step L behind R, Step R slightly out to R, Step L out to L n slightly fwd Step R behind L, Step L slightly out to L, Step R out to R n slightly fwd Step L behind R, Step R beside L, 1/4 Turn L stepping L fwd Hitch R knee fwd, Touch R toe back Kick Ball Step x3 (travelling fwd), Toe Touch In, Toe Touch Out Kick R fwd, Step R back beside L, Step L fwd Kick R fwd, Step R back beside L, Step L fwd Kick R fwd, Step R back beside L, Step L fwd Touch R toe in to L (R knee bent in toward L), Touch R toe in place (Bend R knee away from L) Kick Behind Side Cross w/ R, Kick Behind Side Cross w/ L Kick R out to R, Step R behind L, Step L out to L, Cross R over L Kick L out to L, Step L behind R, Step R out to R, Cross L over R R Side Shuffle, ¼ L Side Shuffle, ¼ L - R Side Shuffle, Step Full Turn L, R Step R out to R, Step L beside R, Step R out to R 1/4 Turn L stepping L out to L, Step R beside L, Step L out to L 1/4 Turn L stepping R out to R, Step L beside R, Step R out to R ½ Turn L stepping L to L, ½ Turn L stepping R out to R (No turn do Step L over R, R to R Side) L Sailor Step, R Sailor Step, L Hitch-Touch, R Knee Pop, L Knee Pop Step L behind R, Step R slightly out to R, Step L out to L n slightly fwd Step R behind L, Step L slightly out to L, Step R out to R n slightly fwd Hitch L knee toward R knee, Touch L back out to L Pop R knee toward L, Pop L knee toward R (get weight on ball of L) Bring R to L, Touch L Out, Bring L to R, Dip, R Touch-Step Together, Side-Lock Bring R to L (on balls of both feet), Put weight down on R touching L out to L Swivel R heel to R as you bring L beside R, Slight Dip down (both knees) Touch R out to R, Step R beside L (keep that slight dip in knees if you can) Step L out to L, Step/Lock R behind L (still slight dip in knees.....if can)

Full Turn L doing 1/4 Step-Touch x4

1/4 Turn L stepping L fwd, Touch R toe beside L 1 - 23 - 41/4 Turn L stepping R out to R, Touch L toe beside R

5 – 6	1/4 Turn L stepping L fwd, Touch R toe beside L
7 – 8	1/4 Turn L stepping R out to R, touch L toe beside R
B - 28 counts 1/4 Turn Step Fwd, R Chase Turn, Full Turn, Side Touches w/ Body Rolls	
1 2&3	1/4 Turn L stepping L fwd, Step R fwd, 1/2 Turn Pivot L stepping down on L, Step R fwd
4&5&	1/2 Turn R stepping L back, 1/2 Turn R stepping R fwd, Step L out to L, Touch R next to L
6- & -7	Step R out to R, Touch L toe next to R, Step L out to L
8-8-&	Step R next to L, Step L out to L, Touch R next to L (can add body rolls with touches for
α-0-α	styling)
Side-Behind-Side-Cross, Rock Recover ¼ Turn, ½ Step Kick, Step Kick Back x2, ¼ Side, ¼ Fwd	
1 2&3	Step R to R, Step L behind R, Step R out to R, Cross L over R
4&5&	Rock R out to R, ¼ Turn L recovering on L, ½ Turn L stepping back on R, Kick L fwd
6&7&	Step back on L, Kick R fwd, Step back on R, Kick L fwd (slight bend in knee when step back)
8-&-1	1/4 Turn L stepping L to L, Step R next to L, 1/4 Turn L stepping L fwd
σαι	74 Turr E stopping E to E, Otep Periodi to E, 74 Turr E stopping E two
1/4 Rock & Cross, Side-Behind, Step Touch Travelling back x3, Side Touch Together	
2-&-3	1/4 Turn L rocking R out to R, Recover over on L, Cross R over L
4-&-5	Step L out to L, Step R behind L, Step L out to L and slightly back
&6&7	Touch R beside L, Step R slightly back/out to R, Touch L beside R, Step L slightly back/out to L
&-8-&	Touch R next to L, Touch R out to R side, Touch R beside of L
Side-Behind-Side, Cross-Rock-Recover, Side Step L	
1-2-&	Step R out to R, Step L behind R, Step R out to R
3-4-&	Cross rock L over R, Recover back on R, Step L out to L
Company & Doublette : \	
Sequence & Restarts ;-) A, B (drop last 4 counts), A, B, A (drop last 8 counts), B (drop last 4 counts), B, A, A	
First Postart P (drap last 4 sounts)	
First Restart B (drop last 4 counts) 1/4 Rock & Cross, Side-Behind, Step Touch Travelling back x3, Side Touch Together	
2-&-3	1/4 Turn L rocking R out to R, Recover over on L, Cross R over L
4-&-5	Step L out to L, Step R behind L, Step L out to L and slightly back
&6&7	Touch R beside L, Step R slightly back/out to R, Touch L beside R, Step L slightly back/out to
4047	L
&-8-&	Touch R next to L, Touch R out to R side, Touch R beside of L
*** Add claps a	fter count 5 (2 claps on 1st &, 1 clap on 2nd &, 2 claps on 3rd &, 1 clap on 4th)
Oceand Destart A (dues lest Oceants)	
Second Restart A (drop last 8 counts) Dance A all the way up to the next to last 8 count, then Restart into section B	
Third Restart B (drop last 4 counts), Then B all the way through	
	ss, Side-Behind, Step Touch Travelling back x3, Side Step R, Touch L next to R
2-&-3	1/4 Turn L rocking R out to R, Recover over on L, Cross R over L
4-&-5	Step L out to L, Step R behind L, Step L out to L and slightly back
&6&7	Touch R beside L, Step R slightly back/out to R, Touch L beside R, Step L slightly back/out to L
	L

Touch R next to L, Step R out to R, Touch L next to R (Ready to restart into B)

To do 2 A's back to back you have to change last 2 counts.....follow below Step Touch doing $\frac{3}{4}$ Turn L, Step Pivot $\frac{1}{2}$ Turn R

*** YOU DO NOT do the ¼ Turn L to start B......you simply step the left fwd

1-2 $\frac{1}{4}$ Turn L stepping L fwd, Touch R toe beside L

&-8-&

 7 – 8 Step fwd on R, Pivot ½ Turn L taking weight on L (ready to start into A)

It's very fast, feel free to slow it down if need be. Will have it slowed at 5% for open dance if need be

Don't be afraid....steps are easy.....give it a go and hopefully you will enjoy it!!!

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