

# Jessie (The Dancer)

**COPPER** **KNOB**  
STEPSHEETS

拍數: 64                      牆數: 4                      級數: Upper Improver  
編舞者: Judith Campbell (NZ) - February 2002  
音樂: Jessico - The Kentucky Headhunters



**NZ Beat Awards – Winner for “Best NZ Choreographed Dance 2002**

**Intro: start in the vocals - on the word CO of Jessico**

**STEP FWD - ¼ PIVOT L - STEP FWD – HOLD:**

1 2 3 4                      Step fwd on R ft, ¼ pivot to L, step R ft fwd, hold.

**SIDE ROCK - RECOVER – STEP FWD – HOLD:**

5 6 7 8                      Step/rock L ft out to L side, recover back onto R ft, step fwd on L, hold.

**STEP FWD - ¼ PIVOT L - STEP FWD – HOLD:**

1 2 3 4                      Step fwd on R ft, ¼ pivot to L, step R ft fwd, hold.

**SIDE ROCK - RECOVER – STEP FWD – HOLD:**

5 6 7 8                      Step/rock L ft out to L side, recover back onto R ft, step fwd on L, hold.

**ROCK FWD – ROCK BACK – TOGETHER – HOLD – LOCK STEP BACK:**

1 2 3 4                      Rock fwd on the 45 R, rock back onto L, close R ft next to L, hold

5 6 7 8                      Step back on L ft, lock R ft over in front of L, step back on L, hold.

**ROCK BACK – ROCK FWD – TOGETHER – HOLD – LOCK STEP FWD:**

1 2 3 4                      Rock back on R ft 45 R, rock fwd onto L, close R ft next to L, hold.

5 6 7 8                      Step fwd on L ft, lock R ft up behind L, Step fwd on L, hold.

**Use hips on the rocks fwd/back together hold (mambo step)**

**CROSS OVERS TO L – STEP – STEP – HOLD: (twice)**

1                              Step R ft across in front of L ft, (turning body slightly to L),

2                              Step L ft to L (body straightens up to front)

3 4                              Step R ft next to L, hold (weight on L ft).

5                              Step R ft across in front of L ft, (turning body slightly to L),

6                              Step L ft to L (body straightens up to front)

7 8                              Step R ft next to L, hold (weight on L ft).

**WEAVE TO L SIDE – ¼ TURN TO R WITH HEEL DIG:**

1 2 3 4                      Cross R over L, step L to L, step R behind L, step L to L,

5 6 7 8                      Cross R over L, Turning ¼ R step back on L ft, place R heel fwd, hold.

**STEP FWD HITCH/CLAP – ½ TURN R HITCH/CLAP – SHUFFLE FWD:**

1 2                              Step fwd on R, hitch up L knee (clap),

3 4                              Turning ½ to R step back on L ft, hitch up R knee (clap).

5 6 7 8                      Shuffle R ft fwd (RLR), hold.

**SIDE STRUT – CROSS STRUT – COASTER – STEP FWD HITCH:**

1 2 3 4                      Step L ft to L side on toe, drop heel, Cross R ft over L on toe, drop heel,

5 6 7 8                      Step back on L ft, step R ft next to L, step fwd on L ft, Hitch R knee up.

**[64] Start dance in new direction. Enjoy!**

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