

Good Girls Gone Bad

COPPER KNOB
BY STEPHEN BRETZ

拍數: 48 牆數: 2 級數: Easy Intermediate
編舞者: Rachael McEnaney (USA) - May 2013
音樂: Good Girls Gone Bad - The JaneDear Girls : (iTunes)



Count In: 16 counts from start of track. Approx 130bpm.

Notes: There is 1 restart on the 5th wall. 5th wall begins facing 12.00 do the first 16 counts then restart facing 6.00

[1-8] Walk fwd R,L, Fwd rock R, 2x ½ turns right, ½ turn shuffle

1 2 3 4 Step forward on right (1), step forward on left (2), rock right foot forward (3), recover weight to left (4) 12.00
5 6 Make ½ turn right stepping forward on right (5), make ½ turn right stepping back on left (6), 12.00
7 & 8 Make ½ turn right stepping forward on right (7), step left next to right (&), step forward on right (8) 6.00

[9 - 16] L kick step point R, R kick step point L, L kick step point R, close R, big step L, touch R

1 & 2 Kick left foot forward (1), step left next to right (&), point right to right side (2), 6.00
3 & 4 Kick right foot forward (3), step right next to left (&), point left to left side (4) 6.00
5 & 6 Kick left foot forward (5), step left next to right (&) point right to right side (6) 6.00
& 7 8 Step right next to left (&), take big step to left side (7), touch right next to left (8) 6.00

RESTART Restart here on the 5th wall – you will be facing the back to begin wall 6.

[17 - 24] R heel, hook, R heel, hitch, R coaster step, Fwd rock L, full turn L triple step (or L coaster step)

1 & 2 & Touch right heel forward (1), hook right foot in front of left shin (&), touch right heel forward (2), hitch right knee (slap knee with r hand) (&) 6.00
3 & 4 Step back on right (3), step left next to right (&), step forward on right (4) 6.00
5 6 Rock forward on left (5), recover weight to right (6), 6.00
7 & 8 Make full turn left stepping in place left (7) right (&) left (8), (easy alternative: Step back on L (7), step R next to L (&), step fwd on L 6.00

[25 - 32] R side, L behind, R ball, cross L, R side, L heel, L ball, R jazz box cross

1 2 & 3 Step right to right side (1), cross left behind right (2), step ball of right to right side (&), cross left over right (3) 6.00
& 4 & 5 Step right to right side (&), touch left heel to left diagonal (4), step in place on ball of left (&), cross right over left (5) 6.00
6 7 8 Step back on left (6), step right to right side (7), cross left over right (8) 6.00

[33 - 40] ¼ R shuffle, step fwd L, pivot ½ turn R, walk L R, L shuffle

1 & 2 Make ¼ turn right stepping forward on right (1), step left next to right (&), step forward on right (2), 9.00
3 4 5 6 Step forward left (3), pivot ½ turn right (4), step forward on left (5), step forward on right (6) 3.00
7 & 8 Step forward on left (7), step right next to left (&), step forward on left (8) 3.00

[41 - 48] Step fwd R, ½ pivot L, R kick ball change, Step fwd R, ¼ pivot L, R kick ball change

1 2 3 & 4 Step forward on right (1), pivot ½ turn left (2), kick right foot forward (3), step in place on ball of right (&), step in place on left (4) 9.00
5 6 7 & 8 Step forward on right (5), pivot ¼ turn left (6), kick right foot forward (7), step in place on ball of right (&), step in place on left (8) 6.00

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