

Love Bachata

COPPER **KNOB**
STEPSHEETS

拍數: 80 牆數: 2 級數: Improver / Low Intermediate
編舞者: Rhoda Lai (CAN) - May 2013
音樂: Te Perdiste Mi Amor (feat. Prince Royce) - Thalia : (iTunes)



Intro: 32 counts

S 1: L SIDE DRAG, R BACK ROCK, R SIDE DRAG, L BACK ROCK

1-4 step L to the side, drag R towards L, rock back R, recover onto L
5-8 step R to the side, drag L towards R, rock back L, recover onto R

S 2: (SKATE TOUCH) x 4

1-4 skate L to L side, touch R beside L, skate R to R side, touch L next to R (not travelling fwd)
5-8 repeat 1-4

S 3: L SIDE, R BACK ROCK, WEAVE R, HITCH R

1-4 step L to the side, rock back R, recover onto L, step R to the side
5-8 step L behind R, step R to the side, cross L over R, hitching R knee

S 4: (Paddle 1/8 L TURN) x 2, R JAZZ BOX, TOUCH L (9:00)

1-4 step R fwd, ? L paddle turn w/ hip roll, step R fwd, ? L paddle turn w/hip roll
5-8 cross R over L, step back L, step R to the side, touch L beside R

S 5: L SCISSORS STEP, HOLD, R SCISSORS STEP, HOLD

1-4 step L to the side, step R beside L, cross L over R, hold
5-8 step R to the side, step L beside R, cross R over L, hold

S 6: VINE ¼ L, PIVOT ½ L, ¼ L, BEHIND SIDE (9:00)

1-4 step L to the side, step R behind L, ¼ L stepping L fwd, step R fwd,
5-8 pivot ½ L, ¼ L stepping R to the side, step L behind R, step R to the side

S 7: L CROSS MAMBO, HOLD, R CROSS MAMBO ¼ R, HOLD (12:00)

1-4 cross L over R, recover onto R, step L to the side, hold
5-8 cross R over L, recover onto L, ¼ R stepping R to fwd, hold

S 8: L FWD ROCK ¼ L, POINT R, ROLLING VINE R, TOUCH L (9:00)

1-4 rock fwd on L, recover onto R, ¼ L stepping L to the side, point R toe to the side
5-8 ¼ R stepping fwd on R, ½ R stepping back on L, ¼ R stepping R to the side, touch L beside R

S 9: L SIDE TOGETHER SIDE, ½ L HITCH R, R SIDE TOGETHER SIDE, TOUCH L (3:00)

1-4 step L to the side, step R beside L, step L to the side, ½ L hitching R knee
5-8 step R to the side, step L next to R, step R to the side, touch L next to R

S 10: SWAY L, R, ¼ L, HOLD, STEP PIVOT ½ L FWD, HITCH L (6:00)

1-4 sway L, sway R, ¼ L stepping fwd L, hold
5-8 step R fwd, pivot ½ L, step R fwd, hitch L

Restart after S2 on Wall 5 facing 12:00

Ending: End of Wall 6 (6:00), do the following slowly over eight counts to face the front

1-4 step L fwd, pivot ½ R
5-8 step L fwd, hitch R

Styling Option: Hip lifts for all touches and hitches to match this Bachata music

Contact: rhoda_eddie@yahoo.ca - 1 (647) 295-3833 - www.laidance.net
