

# Gira E Va

拍數: 104      牆數: 2      級數: Intermediate  
編舞者: Ng Jane (SG) - May 2013  
音樂: Blanca & Francesco eil punto Dappoggic



Phrase Sequence: ABCC ,ABC C24 ,A24 CCCC C10

Intro: 32 counts

## PART A: 28 Counts

### [1-8] ( R & L SIDE TOGETHER SIDE CHA CHA)

1 2 3&4      Step R side together L, R side together side  
5 6 7&8      Step L side together R, L side together side

### [9-16] (R BACK ROCK CHA CHA. L 1/4 L BACK ROCK CHA CHA)

1 2 3&4      R Back Rock Recover L, R Side together side  
5 6 7&8      L 1/4 L Back Rock Recover R, Forward L Cha Cha

### [17-24] (R PIVOT 1/2 TURN L. FORWARD R CHA CHA. L FORWARD PIVOT 1/4 TURN R, L CROSS CHA CHA)

1 2 3&4      Step R Forward Pivot 1/2 L, weight on L, Forward R Cha Cha  
5 6 7&8      Step L Forward Pivot 1/4 R. weight on R, forward L Cross Cha Cha

### [25-28] (R JASS BOX SCUFF\*\*\*(A24, NO JASS BOX))

1 2 3 4      R Cross. L step Back. R Side Step. L Scuff

## PART B: 48 Counts

### [1-8] (L & R BASIC CHA CHA)

1 2 3&4      L Forward Rock . Recover R. L Cha Cha Back  
5 6 7&8      R Back Rock Recover L. Forward R Cha Cha

### [9-16] (L&R PIVOT 1/2 TURN CHA CHA)

1 2 3&4      Step L Forward. Pivot 1/2 R. Forward L Cha Cha  
5 6 7&8      Step R Forward. Pivot 1/2 L. Forward R Cha Cha

### [17-24] (L&R CROSS ROCK SIDE CHA CHA (NEW YORK))

1 2 3&4      L Cross Rock Recover R. L Side Cha Cha (L arm cross in front face R corner, R arm up behind)  
5 6 7&8      R Cross Rock Recover L. R Side Cha Cha (R arm cross in front face L corner, L arm up behind)

### [25-32] (FULL TURN CHA CHA, BACK ROCK 1/2 TURN CHA CHA)

1 2 3&4      L Step Forward. 1/2 Turn R., 1/2 R back L Cha Cha  
5 6 7&8      R Back Rock 1/2 Turn L back. R Cha Cha

### [33-40] (L&R SIDE ROCK ON SPOT CHA CHA)

1 2 3&4      L Side Rock Recover R . On Spot L Cha Cha  
5 6 7&8      R Side Rock Recover L. On Spot R Cha Cha

### [41-48] ( L FORWARD. R CROSS.LOCK STEP BACK CHA CHA. R TOUCH BACK. UNWIND 1/2 TURN R. L CHA CHA FORWARD)

1 2 3&4      L Forward. R Cross Step In Front. L Lock Step Back  
5 6 7&8      R Touch Back Unwind 1/2 R. weight on R, Forward L Cha Cha

## PART C 28 Counts

**[1-8] ( R & L KICK KICK CHA CHA)**

1 2 3&4 R Kick Across L. Kick to R Diag. On Spot R Cha Cha

5 6 7&8 L kick Across R . Kick to L Diag .On Spot L Cha Cha

**[9-16] (R&L HIP BUMP. PADDLE 1/4 TURN X 2)**

1&2 3&4 R Hip Bump RLR. L Hip Bump LRL

5 6 7 8 Step R Ball Forward.Roll Hip 1/4 Turn L X 2

**[17-24] (OUT OUT IN IN X 2 (ADD R ARM CIRCLE R & L ARM CIRCLE L)**

1 2 3 4 Step Forward Out Out R.L. Back In In R L

5 6 7 8 Repeat

**[25-28] ( HIP ROLL ANTI CLOCK WISE)**

1 2 3 4 Hip roll from L to R (2 Roll), end weight on L.

**ENDING LAST FACE BACK WALL. UNTIL COUNT 10 . R HIP BUMP TURN 1/2 L FACE FRONT WALL  
POST**

Contact: [janeng182@yahoo.com](mailto:janeng182@yahoo.com)

Last Revisions - 20th May 2013

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