

# That Man EZ

拍數: 48      牆數: 4      級數: Beginner  
編舞者: Lisa McCammon (USA) - May 2013  
音樂: That Man - Caro Emerald : (Deleted Scenes From The Cutting Room Floor)



32 count intro, begin on lyrics; start weight on L. - No Tags or Restarts.

Steps: heel bounces; reverse rocking chair; coaster with a kick; toe fan; side, kicks; jazz box with a ¼ turn R; heel/toe swivels with both feet R and L; flick; optional arm styling.

This dance is meant to be a floor split for That Man by Ria Vos.

As a beginner level dance it has repeated or mirrored steps in each set, only one ¼ turn, and is all straight counts.

## [1-8] FORWARD, CLOSE, BOUNCE, BOUNCE, BACK, CLOSE, BOUNCE, BOUNCE

1-4            Step forward R, step L next to R; bounce lightly on balls of feet 2X ending with weight on L  
5-8            Step back R, step L next to R; bounce lightly on balls of feet 2X ending with weight on L

## [9-16] BACK ROCK, RECOVER, FORWARD ROCK, RECOVER, BACK, CLOSE, FWD, KICK

1-4            Rock back onto R, recover weight L, rock forward onto R, recover weight L (back rocking chair)  
5-8            Step back R, step L next to R, step forward R (slow coaster), kick L forward

## [17-24] WALK BACK L, R, L, PLACE R NEXT TO L (NO WT), FAN R TOES OUT, IN, OUT, IN

1-4            Step back L, step back R, step back L, place R next to L but keep weight L  
5-8            Keeping R heel on floor, fan R toes out, in, out, in (wt stays L)

## [25-32] SIDE, KICK, SIDE, KICK, CROSS, BACK, SIDE ¼ R, CLOSE

1-4            Step R to side, kick L slightly across R; step L to side, kick R slightly across L  
5-8            Cross R over L, step back L, turn ¼ R [3] stepping side R, step L next to R (wt even on balls)

## [33-40] R SWIVEL HEELS, TOES, HEELS, HOLD, L SWIVEL HEELS, TOES, HEELS, HOLD

1            (feet are together with wt on balls of feet) Turn both heels to right  
2            Putting wt on heels, turn both toes to right  
3            Putting wt on balls of feet, turn both heels to right  
4            HOLD (clap optional)  
5            Putting wt on balls of feet, turn both heels to left  
6            Putting wt on heels, turn both toes to left  
7            Putting wt on toes, turn both heels to left  
8            HOLD (clap optional); transfer wt to L

## [41-48] STEP, KICK, STEP, TOUCH, STEP, HOLD, STEP, FLICK

1-4            Step forward R, kick or touch L forward, step back L, touch R back  
5            Stomp R to side, (option: place R arm down at side, palms facing floor, fingers pointed out)  
6            HOLD  
7            Stomp L next to R (option: place L arm down at side, hand same as R)  
8            Flick R foot to right side or back (option: flick arms up keeping elbows at waist)

Contact: [dancinsfun@gmail.com](mailto:dancinsfun@gmail.com) - [www.peterlisamcc.com](http://www.peterlisamcc.com)