Wasted Light



編舞者: Hayley Wheatley (UK) - April 2013

音樂: Wasted Light - Ronan Keating: (Album: Fires)



8 count intro. Starting on Vocals

S1: Right Diago 1-2 3&4 5&6 7-8	Step R foot diagonally Fwd R. Touch L toe beside R foot. Step L foot to L side, Close R foot next to L, Step back onto L foot Step back on R foot. Step L next to R, Step fwd on R foot, Step Fwd on L foot, Ronde sweep R foot around infront of L.
S2: Weave Left, Sweep, Behind, Side, Rock, Recover ¼ turn to Left.	
1-2	Cross R foot infront of L taking weight, Step L foot to L side.
3-4	Step R foot behind L, Ronde sweep L foot around behind R.
5-6	Step L Foot behind R, Step R foot to R side
7-8	Rock L foot behind R, Recover onto R foot while making ¼ turn to Left (9 O'clock)
S3: Step Drag	, Step Side, Rock, Recover, Step Side, Brush, Cross, Back (Jazzbox) .
oo. otop, brug	, Step Side, Nock, Necover, Step Side, Brush, Cross, Back (Jazzbok) .
1-2	Step L foot large step fwd, Drag R foot forward to touch next to L.
1-2	Step L foot large step fwd, Drag R foot forward to touch next to L.
1-2 3&4	Step L foot large step fwd, Drag R foot forward to touch next to L. Step R foot to R side, Rock back on L foot, recover onto R foot.
1-2 3&4 5-6 7-8	Step L foot large step fwd, Drag R foot forward to touch next to L. Step R foot to R side, Rock back on L foot, recover onto R foot. Step L foot to L side, Brush R foot fwd.
1-2 3&4 5-6 7-8	Step L foot large step fwd, Drag R foot forward to touch next to L. Step R foot to R side, Rock back on L foot, recover onto R foot. Step L foot to L side, Brush R foot fwd. Cross R foot over L, Step back on L foot (first half of jazzbox)
1-2 3&4 5-6 7-8 S4: Side, Close	Step L foot large step fwd, Drag R foot forward to touch next to L. Step R foot to R side, Rock back on L foot, recover onto R foot. Step L foot to L side, Brush R foot fwd. Cross R foot over L, Step back on L foot (first half of jazzbox) (jazzbox), Shuffle back, Shuffle ½ turn Left, Rock Recover ½ turn left.
1-2 3&4 5-6 7-8 S4: Side, Close 1-2	Step L foot large step fwd, Drag R foot forward to touch next to L. Step R foot to R side, Rock back on L foot, recover onto R foot. Step L foot to L side, Brush R foot fwd. Cross R foot over L, Step back on L foot (first half of jazzbox) (jazzbox), Shuffle back, Shuffle ½ turn Left, Rock Recover ½ turn left. Step R foot to R side, Step L next to R. (second half of jazzbox)

Start Again!

Tiny Tag: On wall 3 following count 18 there is a small 2 beat tag.

1-2 Step large step Back on R foot, Close L foot next to R. Restart Dance.

Contact: 07807 081564 - hcwheatley@live.com