

# Jump Right In

**COPPER** **KNOB**  
BY STEPHENETS

拍數: 32                      牆數: 4                      級數: Intermediate  
編舞者: Gail Smith (USA) - May 2013  
音樂: Jump Right In - Zac Brown Band



Intro: 16 Counts AFTER first vocals ( 28 seconds )

## SIDE HOPS, HEEL JACK

& 1 & 2            Hop R to side & touch L toe beside R, bump L hip up-down (or hold)  
& 3 & 4            Hop L to side & touch R toe beside L, bump R hip up-down (or hold)  
& 5 & 6            Hop R to side & touch L toe beside R, Hop L to side & touch R toe beside L  
& 7 & 8            Step R back & touch L heel fwd, step L together & touch R toe beside L [12:00]

\*\*\*\*\* RESTART here on wall 3 facing 6:00 (this now becomes wall 4)

## SIDE, TOGETHER, SIDE SHUFFLE, CROSS-ROCK, SIDE SHUFFLE

1 - 2 - 3 & 4      Step R to side, step L together, shuffle to side R, L, R  
5 - 6 - 7 & 8      L rock across R, R recover, shuffle to side L, R, L [12:00]

## CROSS-ROCK, 1/2 TURNING SHUFFLE, STEP, 1/4 TURN, CROSSING SHUFFLE

1 - 2 - 3 & 4      R rock across L, L recover, R 1/2 turning shuffle R, L, R  
5 - 6 - 7 & 8      Step L fwd, pivot 1/4 turn right, crossing shuffle L, R, L [9:00]

\*\*\*\*\* TAG here on wall 6 - You begin the dance facing the 12:00 wall - TAG happens facing 9:00

## 1/4 TURN HIP ROLLS ( X 2 ), JAZZ BOX w/ CROSS & CROSS

1 - 2              Step R fwd, pivot 1/4 turn left - roll hips counter clockwise  
3 - 4              Step R fwd, pivot 1/4 turn left - roll hips counter clockwise  
5 - 6              Step R across L, step L back  
& 7 & 8            Step R to side & step L across R, step R to side & step L across R [3:00]

\*\*\*\*\* TAG at the end of Wall 8 facing 6:00 - Only the first 8 Counts - End the dance facing 12:00

## REPEAT

\*\*\*\*\* TAG

## LONG SIDE STEPS w/DRAG, HEEL JACK

1 - 2              Step R large step to side, drag L next to R (weigh on R)  
3 - 4              Turn 1/4 L and Step L large step to side, drag R next to L (weight on L)  
5 - 6              Turn 1/4 R and Step R large step to side, drag L next to R (weight on R)  
& 7 & 8            Step L back & touch R heel fwd, step R together & touch L toe beside R (weight on R) [3:00]

## SIDE-TOGETHER-CROSS-HOLD, SIDE-TOGETHER-HOLD, CROSS & CROSS, 1/4 TURN, TAPS

\*\*\*\*\* These steps happen on the pronounced beats of the music

1 & 2 - 3          Step L to side, step R together, step L across R, HOLD  
& 4 - 5            Step R to side, step L together, HOLD  
6 & 7            Step R across L, step L to side, Step R across  
8 - 10            1/4 left & step L forward, R together & tap right heel twice (or hold for 2 counts) [12:00]

Then restart the dance from beginning

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