

Marry Me!

COPPER KNOB
BY STEPHEN

拍數: 48 牆數: 2 級數: Easy Intermediate
編舞者: Ross Brown (ENG) - May 2013
音樂: Marry Me - Krista Siegrids : (CD: Marry Me - Single - Length - 3:10)



Intro: 16 Counts (Approx. 6 Secs)

TOE, HEEL. TOE, BALL, CROSS. X2.

- 1 – 2 Tap right toe next to left, tap right heel next to left.
- 3 & 4 Tap right toe next to left, step right next to left, cross step left over right.
- 5 – 6 Tap right toe next to left, tap right heel next to left.
- 7 & 8 Tap right toe next to left, step right next to left, cross step left over right. (12 O'CLOCK)

SIDE ROCK. WEAVE LEFT ¼ TURN L.

- 1 – 2 Rock right to the right, recover onto left.
- 3 – 4 – 5 – 6 Cross step right behind left, step left to the left, cross step right over left, step left to the left.
- 7 – 8 Cross step right behind left, make a ¼ turn left stepping forward with left. (9 O'CLOCK)

ROCK FORWARD. SHUFFLE BACK. BACK TOE STRUTS.

- 1 – 2 Rock forward with right, recover onto left.
- 3 & 4 Step back with right, close left up to right, step back with right.
- 5 – 6 – 7 – 8 Touch left toe back, place left heel, touch right toe back, place right heel. (9 O'CLOCK)

ROCK BACK. SHUFFLE FORWARD. JAZZ BOX ¼ TURN R.

- 1 – 2 Rock back with left, recover onto right.
- 3 & 4 Step forward with left, close right up to left, step forward with left.
- 5 – 6 – 7 – 8 Cross step right over left, make a ¼ turn right stepping back with left, step right to the right, cross step left over right. (*R*) (12 O'CLOCK)

MONTEREY ¼ TURN R. CHASSE LEFT. ROCK BACK.

- 1 – 2 – 3 – 4 Point right to the right, make a ¼ turn right stepping right next to left, point left to the left, touch left next to right.
- 5 & 6 Step left to the left, close right up to left, step left to the left.
- 7 – 8 Rock back with right, recover onto left. (3 O'CLOCK)

SIDE, BEHIND. SIDE ROCK. BEHIND, STEP ¼ TURN L. STEP, PIVOT ½ TURN L.

- 1 – 2 Step right to the right, cross step left behind right.
- 3 – 4 Rock right to the right, recover onto left.
- 5 – 6 Cross step right behind left, make a ¼ turn left stepping forward with left.
- 7 – 8 Step forward with right, pivot a ½ turn left. (6 O'CLOCK)

END OF DANCE!

Restart: On Wall 3, restart after 32 Counts (*R*) facing Front (12 o'clock) Wall.

Tag: At the end of Wall 7, repeat the last two sections of the dance.

Contact: ross-brown@hotmail.co.uk