# Tell The World I'm Here



拍數: 64 牆數: 2 級數: Intermediate 編舞者: Alison Metelnick (UK) & Peter Metelnick (UK) - May 2013

音樂: Tell the World I'm Here - Ulrik Munther: (iTunes)



# Start after 16 count intro on verse vocal – [128 bpm – 3mins 32secs]

[1-8] On L diagonal: R fwd, L tap behind, step L squaring to front, R kick ball cross, vine R 3			
1-3	On left diagonal step R forward, tap L behind, step L back squaring to front wall		
4&5	Kick R forward, step R back, cross step L over R		
6-8	Step R side, cross step L behind R, step R side		

# [9-16] On R diagonal: L fwd, R tap behind, step R squaring to front, L kick ball cross, vine L 3 with 1/4 L

1-3 On right diagonal step L forward, tap R behind, step R back squaring to	o front wall
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4&5 Kick L forward, step L back, cross step R over L

6-8 Step L side, cross step R behind L, turning ¼ left step L forward (9 o'clock)

#### I17-241 R fwd rock/recover, R back shuffle, L back rock/recover, L fwd, ½ R pivot turn

[ · · · — · ] · · · · · · · ·	
1-2	Rock R forward, recover weight on L
3&4	Step R back, step L together, step R back
5-6	Rock L back, recover weight on R
7-8	Step L forward, pivot ½ right (3 o'clock)

# [25-32] L fwd rock/recover, L back shuffle, R back rock/recover, walk fwd 2 (or execute a full L turn)

1-2	Rock L forward, recover weight on R
3&4	Step L back, step R together, step L back
5-6	Rock R back, recover weight on L
7.0	0. 0. 0. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

7-8 Step R forward, step L forward (Alternative: execute a full L turn forward)

# [33-40] R fwd, L point, L weave 2, L behind/side/cross, R side rock/recover 1-4 Step R forward, point L side, cross step L over R, step R side 5&6 Cross step L behind R, step R side, cross step L over R

7-8 Rock R side, recover weight on L

#### [41-48] R sailor step, L back touch, 1/4 reverse L pivot, R jazz box cross

1&2	Cross step R behind L, step L side, step R side
3-4	Touch L back, ¼ L turn weight ending on L (12 o'clock)
5-8	Cross step R over L, step L back, step R side, cross step L over R

### [49-56] R side, hold, L together, R side rock/recover, R behind/side/cross, L side, hold, R together

1-2&	Step R side, hold, step L together
3-4	Rock R side, recover weight on L

5&6 Cross step R behind L, step L side, cross step R over L

7-8& L side, hold, step R together

### [57-64] L side rock/recover, L sailor step, R fwd, ¼ pivot L, R fwd, ¼ pivot L

4.0		
1-2	L side rock.	recover weight on R

3&4 Cross step L behind R, step R side, step L forward

5-8 Step R forward, pivot ¼ left, step R forward, pivot ¼ left (6 o'clock)

Tag/Restart: At the end of wall 4 facing front, dance the 1st 16 counts without any turns and Re-Start facing front wall .

(The music goes very quiet for the Tag and then re-start again when the music kicks in)

Big Ending: At the end of wall 7, facing front dance the first 16 counts without any turns to end facing front, cross R over L and strike a pose!

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