

# Blue Collar Palace

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Carl Sullivan (AUS) - March 2013  
音樂: Blue Collar Palace - Gord Bamford : (Album: Honky Tonks And Heartaches)



## Pattern: Each Sequence Turns ¼ Left

- 1-2            Cross-step R behind L, Step L to L  
3&4            Cross Samba R-L-R  
5-6            Cross-step L over R, Step R to R side  
7&8            L Sailor step L-R-L
- 1-2            Cross-step R behind L, ¼ turn L & Step L fwd [9:00]  
3&4            Shuffle fwd R-L-R  
5-6            Step L fwd, Pivot ½ turn R onto R [3:00]  
&7-8          Step L beside R, Step R slightly fwd to R side, Step L to L side
- 1-2            Kick R foot across L twice  
&3-4          Step R to R side, Kick L foot across R twice  
&5-6          Step L to L side, Cross-rock R over L, Replace on L  
7&8            ¼ turn R & Shuffle fwd R-L-R [6:00]
- 1-2            Step L fwd, Pivot ½ turn R onto R [12:00]  
3&4            Shuffle fwd L-R-L  
5-6            ½ turn L & Step R back, ¼ turn L & Step L to L side (¾ rolling turn) # [3:00]  
7&8            Cross Samba (R, L, R)
- 1-2            Cross-step L over R, Kick R foot to R side  
3&4            R Sailor Step (R, L, R)  
5-6            Rock-step L back, Replace on R  
7&8            Shuffle fwd L-R-L turning ½ R (turning ½ shuffle)
- 1-2            Rock-step R back, Replace on L [9:00]  
3&4            Cross Samba (R, L, R)  
5&6            Cross Shuffle L-R-L along the R diagonal [10:30]  
&7-8          Step R fwd on the diagonal, Tap L toe behind R twice \*\*
- 1-2            Step down on L behind R, Kick R foot to R side [9:00]  
3&4            Step R behind L, Step L to L side, Step R fwd  
5-6            Rock-step L fwd, Replace on R  
7&8            ¾ turn L with a triple step L, R, L [12:00]
- 1-2            Step R fwd on R diagonal, Lock-step L behind R  
&3-4          Step R fwd on R diagonal (1-2& is a Dorothy step), Rock fwd L, replace on R  
5&6            Turn ¾ L to 9:00 & Shuffle fwd L-R-L [9:00]  
7&8            Kick R to R diagonal, Step down on R, Cross-step L over R (Kick, Ball-Cross)

## [64]

### Tag: After wall 2 facing 6:00

- 1-4            Cross-step R behind L, Step L to L side, Cross -step R over L, Kick L to L diagonal  
5-8            Cross-step L behind R, Step R to R side, Cross-step L over R, Kick R to R diagonal

**\*\* Tag on each Chorus: After count 48, add  
&1&2&3&4 2 Heel Jacks, then continue.**

**#Restart: On Sequence 5 facing 12:00, dance to count 30 then Cross-step R over L, Step L to L side. Then  
Restart on 3:00 wall**

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