# Why Don't You



拍數: 32 牆數: 4 級數: Beginner / Improver

編舞者: Diana Dawson (UK) - April 2013

音樂: Why Don'T You Spend the Night - Barry Kirwan



Originally Choreographed to: Why Don't You Stay The Night by Ray Dylan (this version has a very quick intro and needs a tag on wall 4)

#### **UPDATED AND RE-LAUNCHED AUGUST 2024**

Recommended Music: Why Don t You Spend The Night sung by Barry Kirwan This version of the same song has a 32 count intro and does NOT need a tag. It's a cover of the Ronnie Milsap hit of 1980

### Section 1 CROSS, ROCK, CHASSE RIGHT, CROSS, ROCK, CHASSE LEFT

1-2	Cross Rock right foot over left, recover onto left
3&4	Step right to right side, step left beside right, step right to right side
5-6	Cross rock left foot over right, recover onto right
7&8	Step left to left side, step right beside left, step left to left side

#### Section 2 CROSS, SIDE, BEHIND, 1/4 TURN, STEP, PIVOT 1/2 TURN, SHUFFLE

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1-2	Cross right over left, step left to left side
3-4	Step right behind left, 1/4 turn left stepping forward on left [9.00]
5-6	Step forward on right, pivot 1/2 turn left [3.00]
7&8	Right shuffle forward stepping Right-Left-Right

### Section 3 1/4 TURN, BACK, ROCK, SIDE, BEHIND, SIDE, SHUFFLE FORWARD

1	1/4 turn right stepping left to left side (long step to left side) [6.00]
2-3-4	Step back on right behind left, rock onto left, step right to right side
5-6	Step left behind right, step right to right side
7&8	Left shuffle forward, stepping Left-Right-Left

#### Section 4 ROCK FORWARD, 3/4 TURN SHUFFLE, ROCK FORWARD, COASTER STEP

Section 4 NOOK FORWARD, 3/4 FORM SHOTTLE, NOOK FORWARD, COASTEN ST		
1-2	Rock forward on right, recover onto left	
3&4 3	/4 turn right shuffle – stepping Right-Left-Right [3.00]	
5-6	Rock forward on left, recover onto right	
7&8	Step back on left, step right beside left, step forward on left	

#### Begin Again

# Tag at the end of Wall 4 facing front; ADD the following steps; (Ray Dylan track only) Tag RIGHT ROCKING CHAIR, JAZZBOX

1-2-3-4	Rock forward on right, recover onto left, rock back on right foot, recover onto left
5-6-7-8	Cross right over left, step back on left, step right to right side, step forward on left

Last Update - 7 Aug. 2024 - R1