

# U...Naughty Girl!!!

**COPPER KNOB**  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Gail Davis (NZ) & Phoenix Adamson (NZ) - April 2013  
音樂: Devil Woman - Cliff Richard



Intro: 32 Counts

## SAILOR RIGHT – LEFT – RIGHT – LEFT

1 & 2      Cross Right Behind Left, Step Left To Side, Step Right To Side  
3 & 4      Cross Left Behind Right, Step Right To Side, Step Left To Side  
5 & 6      Cross Right Behind Left, Step Left To Side, Step Right To Side  
7 & 8      Cross Left Behind Right, Step Right To Side, Step Left To Side

## BEHIND & UNWIND ½ TURN, SIDE ROCK & RECOVER, BEHIND & UNWIND ½ TURN, SIDE ROCK & RECOVER

1 – 2 – 3 – 4      Cross Right Behind Left, Unwind ½ Turn (Weight Onto Right), Rock Left To Side, Recover Onto Right  
5 – 6 – 7 – 8      Cross Left Behind Right, Unwind ½ Turn (Weight Onto Left), Rock Right To Side, Recover Onto Left

## SHUFFLE WITH ¼ TURN, STEP & ½ PIVOT, FULL TURN FORWARD LEFT – RIGHT, SHUFFLE

1 & 2      Shuffle ¼ Turn Stepping Right – Left – Right  
3 – 4      Step Forward On Left, Pivot ½ Turn Right (Weight Onto Right)  
5 – 6      Making ½ Turn Right Step Back On Left, Making ½ Turn Right Step Forward On Right  
7 & 8      Shuffle Forward Stepping Left – Right – Left

## ½ PIVOT LEFT, SHUFFLE, KICK – BALL – STEP, KICK – BALL – STEP

1 – 2 – 3 & 4      Step Forward On Right, ½ Pivot Left, Shuffle Forward Stepping Right – Left – Right  
5 & 6      Kick Left Forward, Step Left Beside Right, Step Forward On Right  
7 & 8      Kick Left Forward, Step Left Beside Right, Step Forward On Right

## ½ PIVOT RIGHT, SHUFFLE, KICK – BALL – STEP, KICK – BALL – STEP

1 – 2 – 3 & 4      Step Forward On Left, ½ Pivot Right, Shuffle Forward Stepping Left – Right – Left  
5 & 6      Kick Right Forward, Step Right Beside Left, Step Forward On Left  
7 & 8      Kick Right Forward, Step Right Beside Left, Step Forward On Left

## HEEL – TOE, SHUFFLE ½ TURN, HEEL – TOE, SHUFFLE ½ TURN

1 – 2 – 3 & 4      Tap Right Heel Forward At Slight Diagonal, Tap Toe Across Left, Shuffle ½ Turn Stepping Right – Left – Right  
5 – 6 – 7 & 8      Tap Left Heel Forward At Slight Diagonal, Tap Toe Across Right, Shuffle ½ Turn Stepping Left – Right – Left

## SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE

1 – 2 – 3 & 4      Rock Right To Side, Recover Onto Left, Cross Shuffle Stepping Right – Left – Right  
5 – 6 – 7 & 8      Rock Left To Side, Recover Onto Right, Cross Shuffle Stepping Left – Right – Left

## ROCK RECOVER, COASTER CROSS, SIDE TOUCH, STOMP RIGHT – LEFT

1 – 2 – 3 & 4      Rock Forward On Right, Recover Onto Left, Step Back On Right, Step Left Beside Right, Cross Right Over Left  
5 – 6 – 7 & 8      Step Left To Side, Touch Right Beside Left, Splitting Feet Slightly Apart Stomp Right – Left

REPEAT

TAG 1 & RESTART:

**On Wall 2 After 1st 40 Counts There Is An 8 Count Tag Followed By A Restart (This Now Becomes Wall 3)  
On Wall 4 After 1st 40 Counts There Is An 8 Count Tag Followed By A Restart (This Now Becomes Wall 5)**

**MODIFIED JAZZ SQUARE, STOMP RIGHT – LEFT**

1 – 2 – 3 – 4    Cross Right Over Left, Step Back On Left, Step Right To Side, Cross Left Over Right  
5 – 6 – 7 – 8    Step Back On Right, Step Left To Side, Advancing Forward Stomp Right – Left

**RESTART: On Wall 5 There Is A Restart After 1st 16 Counts, Second Side Rock Is Replaced With Stomp Right – Left Followed By A Restart (This Now Becomes Wall 6)**

**TAG 2 & RESTART:**

**On Wall 7 After 1st 28 Counts There Is A 4 Count Tag Followed By A Restart (This Now Becomes Wall 8)  
SIDE – TOGETHER – FORWARD – TOUCH**

1 – 2 – 3 – 4    Step Left To Side, Close Right Beside Left, Step Forward On Left, Touch Right Beside Left

**RESTARTS:-**

**On Wall 8 There Is A Restart After 1st 16 Counts, Second Side Rock Is Replaced With Stomp Right – Left Followed By A Restart (This Now Becomes Wall 9)**

**On Wall 9 There Is A Restart After 1st 16 Counts, Second Side Rock Is Replaced With Stomp Right – Left Followed By A Restart (This Now Becomes Wall 10)**

**For A NEAT Finish On Wall 10, Again Replace Second Side Rock By Splitting Feet Slightly Apart Stomp Right – Left**

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