

U...Naughty Girl!!!

COPPER **KNOB**
BY STEPHEN

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Gail Davis (NZ) & Phoenix Adamson (NZ) - April 2013
音樂: Devil Woman - Cliff Richard



Intro: 32 Counts

SAILOR RIGHT – LEFT – RIGHT – LEFT

1 & 2 Cross Right Behind Left, Step Left To Side, Step Right To Side
3 & 4 Cross Left Behind Right, Step Right To Side, Step Left To Side
5 & 6 Cross Right Behind Left, Step Left To Side, Step Right To Side
7 & 8 Cross Left Behind Right, Step Right To Side, Step Left To Side

BEHIND & UNWIND ½ TURN, SIDE ROCK & RECOVER, BEHIND & UNWIND ½ TURN, SIDE ROCK & RECOVER

1 – 2 – 3 – 4 Cross Right Behind Left, Unwind ½ Turn (Weight Onto Right), Rock Left To Side, Recover Onto Right
5 – 6 – 7 – 8 Cross Left Behind Right, Unwind ½ Turn (Weight Onto Left), Rock Right To Side, Recover Onto Left

SHUFFLE WITH ¼ TURN, STEP & ½ PIVOT, FULL TURN FORWARD LEFT – RIGHT, SHUFFLE

1 & 2 Shuffle ¼ Turn Stepping Right – Left – Right
3 – 4 Step Forward On Left, Pivot ½ Turn Right (Weight Onto Right)
5 – 6 Making ½ Turn Right Step Back On Left, Making ½ Turn Right Step Forward On Right
7 & 8 Shuffle Forward Stepping Left – Right – Left

½ PIVOT LEFT, SHUFFLE, KICK – BALL – STEP, KICK – BALL – STEP

1 – 2 – 3 & 4 Step Forward On Right, ½ Pivot Left, Shuffle Forward Stepping Right – Left – Right
5 & 6 Kick Left Forward, Step Left Beside Right, Step Forward On Right
7 & 8 Kick Left Forward, Step Left Beside Right, Step Forward On Right

½ PIVOT RIGHT, SHUFFLE, KICK – BALL – STEP, KICK – BALL – STEP

1 – 2 – 3 & 4 Step Forward On Left, ½ Pivot Right, Shuffle Forward Stepping Left – Right – Left
5 & 6 Kick Right Forward, Step Right Beside Left, Step Forward On Left
7 & 8 Kick Right Forward, Step Right Beside Left, Step Forward On Left

HEEL – TOE, SHUFFLE ½ TURN, HEEL – TOE, SHUFFLE ½ TURN

1 – 2 – 3 & 4 Tap Right Heel Forward At Slight Diagonal, Tap Toe Across Left, Shuffle ½ Turn Stepping Right – Left – Right
5 – 6 – 7 & 8 Tap Left Heel Forward At Slight Diagonal, Tap Toe Across Right, Shuffle ½ Turn Stepping Left – Right – Left

SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE

1 – 2 – 3 & 4 Rock Right To Side, Recover Onto Left, Cross Shuffle Stepping Right – Left – Right
5 – 6 – 7 & 8 Rock Left To Side, Recover Onto Right, Cross Shuffle Stepping Left – Right – Left

ROCK RECOVER, COASTER CROSS, SIDE TOUCH, STOMP RIGHT – LEFT

1 – 2 – 3 & 4 Rock Forward On Right, Recover Onto Left, Step Back On Right, Step Left Beside Right, Cross Right Over Left
5 – 6 – 7 & 8 Step Left To Side, Touch Right Beside Left, Splitting Feet Slightly Apart Stomp Right – Left

REPEAT

TAG 1 & RESTART:

**On Wall 2 After 1st 40 Counts There Is An 8 Count Tag Followed By A Restart (This Now Becomes Wall 3)
On Wall 4 After 1st 40 Counts There Is An 8 Count Tag Followed By A Restart (This Now Becomes Wall 5)**

MODIFIED JAZZ SQUARE, STOMP RIGHT – LEFT

1 – 2 – 3 – 4 Cross Right Over Left, Step Back On Left, Step Right To Side, Cross Left Over Right
5 – 6 – 7 – 8 Step Back On Right, Step Left To Side, Advancing Forward Stomp Right – Left

RESTART: On Wall 5 There Is A Restart After 1st 16 Counts, Second Side Rock Is Replaced With Stomp Right – Left Followed By A Restart (This Now Becomes Wall 6)

TAG 2 & RESTART:

**On Wall 7 After 1st 28 Counts There Is A 4 Count Tag Followed By A Restart (This Now Becomes Wall 8)
SIDE – TOGETHER – FORWARD – TOUCH**

1 – 2 – 3 – 4 Step Left To Side, Close Right Beside Left, Step Forward On Left, Touch Right Beside Left

RESTARTS:-

On Wall 8 There Is A Restart After 1st 16 Counts, Second Side Rock Is Replaced With Stomp Right – Left Followed By A Restart (This Now Becomes Wall 9)

On Wall 9 There Is A Restart After 1st 16 Counts, Second Side Rock Is Replaced With Stomp Right – Left Followed By A Restart (This Now Becomes Wall 10)

For A NEAT Finish On Wall 10, Again Replace Second Side Rock By Splitting Feet Slightly Apart Stomp Right – Left

Contact: gedavis30@hotmail.com

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