

# Let's Samba

**COPPER KNOB**  
BY STEPHENETS

拍數: 64      牆數: 2      級數: Intermediate / Advanced  
編舞者: Darrel Winson (UK) - April 2013  
音樂: Skip to the Bip - Club des Belugas



**Intro: Approx 16 sec, start with the heavy beats**

## OUTSET (16 COUNTS)

### PADDLE FULL TURN L WITH CHEST POP/HIP THRUST X2

- 1a2      Turn ¼ L touching R toes beside L foot, pop your chest or thrust your hips to R upward (9.00)  
3a4      Turn ¼ L touching R toes beside L foot, pop your chest or thrust your hips to R upward (6.00)  
5a6      Turn ¼ L touching R toes beside L foot, pop your chest or thrust your hips to R upward (3.00)  
7a8      Turn ¼ L touching R toes beside L foot, pop your chest or thrust your hips to R upward (12.00)

**Repeat the above set for one more time.**

## MAIN DANCE (64 COUNTS)

### SEC 1: CROSS SAMBA X2, CROSS SHUFFLE, ½ L CROSS SHUFFLE

- 1a2      Cross R foot over L foot, rock L foot to L side, recover weight on R foot (12.00) – travelling forward  
3a4      Cross L foot over R foot, rock R foot to R side, recover weight on L foot (12.00) – travelling forward  
5a6      Cross R foot over L foot, step L foot to L side, cross R foot over L foot (12.00)  
7a8      Turn ½ L over L shoulder and cross L foot over R foot, step R foot to R side, cross L foot over R foot (6.00)

### SEC 2: SAMBA WHISK X2, FULL TURN R VOLTA

- 1a2      Step R foot to R side, rock L foot behind R foot, recover weight on R foot (6.00)  
3a4      Step L foot to L side, rock R foot behind L foot, recover weight on L foot (6.00)  
5a6a7a8      Turn ¼ R stepping R foot forward, lock L foot behind R foot, turn ¼ R stepping R foot forward, lock L foot behind R foot, turn ¼ R stepping R foot forward (6.00) \*\*\*It is like making a full turn R curve\*\*\*

### SEC 3: MAMBO STEPS, BOTAFOGO, SIDE CHASSE

- 1a2      Rock L foot forward, recover weight on R foot, step L foot beside R foot (6.00)  
3a4      Rock R foot backward, recover weight on L foot, step R foot beside L foot (6.00)  
5a6      Rock L foot to L side, recover weight on R foot, cross L foot over R foot (6.00)  
7a8      Step R foot to R side, step L foot beside R foot, step R foot to R side (6.00)

### SEC 4: PROGRESSIVE CHASSE TURN L, BACK BOOTY POPPING, ¼ TURN R AND TOUCH

- 1a2a      Cross L foot over R foot, step R foot to R side, turn 1/8 L stepping L foot back, lift up R knee (4.00)  
3a4      Cross R foot behind L foot, turn 1/8 L stepping L foot forward, step R foot forward (3.00) – weight on R foot  
&a5      Step and rock L foot back, step and rock R foot forward, step L foot back while popping R knee forward (3.00)  
&a6      Step and rock R foot back, step and rock L foot forward, step R foot back while popping L knee forward (3.00)  
&a7      Step and rock L foot back, step and rock R foot forward, step L foot back while popping R knee forward (3.00)

**Booty shaking can be applied on these steps. (&a5, &a6, &a7)**

**Easier option: Do back popping**

- a8      Turn ¼ R stepping R foot to R side, touch L toes beside R foot (6.00)

## **SEC 5: KICK BALL TOUCH, FULL TURN SPIN R, HITCH BALL BACK ROCK X2**

- 1a2 Kick L foot forward, step L foot in place, point R toes to R side (6.00)  
3a4 Turn ¼ R stepping R foot forward, turn ½ R stepping L foot back, turn ¼ R stepping R foot to R side (6.00)  
5a6a Lift L knee up, step back L foot, rock R foot back, recover weight on L foot (6.00)  
7a8a Lift R knee up, step back R foot, rock L foot back, recover weight on R foot (6.00)

## **SEC 6: ½ TURN L VOLTA, SYNCOPATED CROSSING SHUFFLE, HITCH**

- 1a2a3a4 Turn 1/8 L stepping L foot forward, lock R foot behind L foot, turn 1/8 L stepping L foot forward, lock R foot behind L foot, turn 1/8 L stepping L foot forward, lock R foot behind L foot, turn 1/8 L stepping L foot forward (12.00) \*\*\*It is like making a ½ turn L curve\*\*\*  
5a6a7a8a Cross R foot over L foot, step L foot to L side, cross R foot over L foot, step L foot to L side, cross R foot over L foot, step L foot to L side, cross R foot over L foot, lift L knee up (12.00) – travelling to L side

**Optional: Shimmy your shoulders as doing the syncopated crossing shuffle.**

## **SEC 7: FULL TURN L DIAMOND STEPS**

- 1a2a Cross L foot over R foot, step R foot to R side, turn 1/8 L stepping L foot back, lift up R knee (10.00)  
3a4a Cross R foot behind L foot, turn ¼ L stepping L foot forward, step R foot forward, lift L knee up (7.00)  
5a6a Cross L foot over R foot, turn ¼ L stepping R foot to R side, step L foot back, lift up R knee (4.00)  
7a8a Cross R foot behind L foot, turn ¼ L stepping L foot forward, step R foot forward, lift L knee up (1.00)

## **SEC 8: 1/8 L TURN, CORTA JACA, CROSS WEAVE, ¼ TURN R, PIVOT ¼ TURN R, STEP AND HITCH**

- 1a2a Turn 1/8 L rocking L heel forward, recover weight on R foot, rock L foot back, recover weight on R foot (12.00)  
3a4a Rocking L heel forward, recover weight on R foot, rock L foot back, recover weight on R foot (12.00)  
5a6a Cross L foot over R foot, step R foot to R side, cross L foot behind R foot, turn ¼ R stepping R foot forward (3.00)  
7a8a Step L foot forward, turn ¼ R, step L foot forward, lift R knee up (6.00)

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