

# Come Crawl With Me

**COPPER** **KNOB**  
BY STEPSHEETS

拍數: 40      牆數: 4      級數: Improver  
編舞者: Alison Metelnick (UK) & Peter Metelnick (UK) - March 2013  
音樂: The Swimming Song - O'Shea



Start after 20 count intro approx. [10.5 secs into song – 118 bpm – 2mins 15secs]  
Note: step sheet is written this way because the music phrases in 20 count sections

**[1-8] R side rock/recover, R behind/L side/R cross, L side touch, L together, R heel fwd, R together, L toe touch, L together, R side touch**

1-2            Rock R side, recover weight on L  
3&4           Cross step R behind L, step L side, cross step R over L  
5&            Touch L side, step L together  
6&            Touch R heel forward, step R together  
7&            Touch L toe together, step L together  
8             Touch R side

**[9-16] ¼ R jazz box, ¼ R heel jack, L cross shuffle**

1-4            Cross step R over L, step L back, turning ¼ right step R side, step L forward (3 o'clock)  
5&            Cross step R over L, turning ¼ right step L back (6 o'clock)  
6&            Touch R heel forward, step R back  
7&8          Cross step L over R, step R side, cross step L over R (toes facing towards 7 o'clock)

**[17-20] R fwd rock/recover, on R diagonal run back 2, R touch**

1-2            Rock forward rock, recover weight on L (7 o'clock)  
3&4            Step R back, step L back, touch R together (pop R knee forward)

**[21-28] R fwd diagonal walk 2, R fwd lock, L fwd rock/recover, ½ L & L fwd shuffle**

1-2            Towards right diagonal step R & L forward  
3&4            Step R forward, lock step L behind R, step R forward towards R diagonal  
5-6            Rock L forward, recover weight on R  
7&8          Turning ½ left step L forward, step R next to L, step L forward (towards R diagonal) (1 o'clock)

**[29-36] R fwd, L scuff, heel jack squaring to front wall, R cross hold, L syncopated vine**

1-2            Step R forward, scuff L forward  
3&            Cross step L over R, step R back squaring up to front wall (12 o'clock)  
4&            Touch L heel forward, step L back  
5-6            Cross step R over L, hold  
&7&8        Step L side, cross step R behind L, step L side, cross step R over L

**[37-40] L side rock/recover, ¼ L toaster step**

1-2            Rock L side, recover weight on R  
3&4            Turning ¼ left step L back, step R together, step L forward (9 o'clock)

Contact: Tel: 01462 735778 - Website: [www.thedancefactoryuk.co.uk](http://www.thedancefactoryuk.co.uk)