

# To Be Loved

拍數: 32                      牆數: 4                      級數: Advanced Beginner  
編舞者: William Sevone (UK) - April 2013  
音樂: To Be Loved - Michael Bublé : (Album: To Be Loved)



Choreographers note:- The vocal assistance on counts 17-20 occur on Walls 1-2-4&6 only.  
Add as much contemporary styling as you wish.  
Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.  
Dance starts after 8 count intro – 2 counts prior to vocals..

## 2x Side-Together. Back. Together. Forward. Together-Forward (12:00)

1 – 2                      Step right to right. Touch left next to right.  
3 – 4                      Step left to left. Touch right next to left.  
5 – 6                      Step backward onto right. Touch left in front of right.  
7- a8                      Step forward onto left. Step right next to left – then step forward onto left

## 4x Diagonal Skate. Forward Full Turn. Rock. Recover-Back (12:00)

9 – 10                      Skate right diagonally right. Skate left diagonally left.  
11 – 12                      Skate right diagonally right. Skate left diagonally left.  
13 – 14                      Turn ¼ left & step right to right side (9). Turn ¾ left & step forward onto left (12)  
15- a16                      Rock forward onto right. Recover onto left – then step backward onto right.

## 2x Swing Kick Out-Diagonal Back. Walk Back: L-R-L. Together-Cross (12:00)

17 – 18                      ('to be loved') Swing kick left foot to left side. ('to be loved') Step left diagonally backward right.  
19 – 20                      ('to be loved') Swing kick right foot to right side. ('to be loved') Step right diagonally backward left.  
21 – 22                      Walk backward: Left - Right.  
23- a24                      Step backward onto left. Step right next to left – then cross left over right.

## Touch Out. Diagonal Back. Touch Out. 1/4 Side. 1/2 Side. Rock Back. Recover. Side. 1/2 Right (9:00)

25 – 26                      Touch right to right side. Step right diagonally backward left.  
27 – 28                      Touch left to left side. Turn ¼ left & step left to left side (9).

## RESTART SHORT WALL 4: Start Wall 5 from Count 1 at this point

29 – 30                      Turn ½ left & step right to right side. Rock left behind right.  
31 - a32                      Recover onto right. Step left to left side – then turn ½ right – prepare for Count 1 of new wall.

## WALL 7 and DANCE FINISH COMBINED

1 – 2                      Step right to right. Touch left next to right.  
3 – 4                      Step left to left. Touch right next to left.  
5 – 6                      Step backward onto right. Touch left in front of right.

## the music tempo drops (Musical Bridge)

7 – 8                      Hold (2 count)  
9 – 10                      Sway left to left (2 counts)  
11 – 12                      Sway right to right (2 counts)  
13 – 14                      Cross left behind right (2 counts)  
15 – 16                      Unwind ½ left (2 Counts) - now facing 'Home' Wall (12).  
17 – 18                      Hold (2 counts)  
19 – 20                      Small step forward onto right. Touch step ball of left next to right.

## the music tempo starts to rise

21 – 22                      Skate right diagonally right. Skate left diagonally left.  
23 – 24                      Skate right diagonally right. Skate left diagonally left.  
25 – 26                      Turn ¼ left & step right to right side (9). Turn ¾ left & step forward onto left (12)

27 – 29

Large step forward onto right. Slowly drag left next to right (2 count)

30

Step left diagonally forward right.. and hold during music end.

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