

# Going Home To Jesus

**COPPER** KNOB  
STEPSHEETS

拍數: 32                      牆數: 4                      級數: Beginner  
編舞者: Jo Thompson Szymanski (USA) - 2012  
音樂: Going Home to Jesus - Scooter Lee : (CD: Sing a New Song, Dance A New Dance)



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To purchase the CD go to: [www.scooterlee.com](http://www.scooterlee.com)

Intro: 16 counts of heavy beats

## [1-8] SIDE TOUCHES, VINE RIGHT, TOUCH

1 – 2                      Step R to right, Touch L beside R (Optional: Clap hands to right)  
3 – 4                      Step L to left, Touch R beside L (Optional: Clap hands to left)  
5 – 8                      Step R to right, Step L behind R, Step R to right, Touch L beside R

Optional Arm Styling - Vine: Slowly bring R hand up/over from left to right in an "arc" shape

## [9-16] SIDE TOUCHES, VINE LEFT, TOUCH (REVERSE OF COUNTS 1-8)

1 – 2                      Step L to left, Touch R beside L (Optional: Clap hands to left)  
3 – 4                      Step R to right, Touch L beside R (Optional: Clap hands to right)  
5 – 8                      Step L to left, Step R behind L, Step L to left, Touch R beside L

Optional Arm Styling - Vine: Slowly bring L hand up/over from right to left in an "arc" shape

## [17-24] "SOUL ROCK" RIGHT & LEFT

1 – 3                      Body faces right diagonal: Rock R forward, Recover back to L, Rock R forward  
4                              Hold allowing body to square up  
5 – 7                      Body faces left diagonal: Rock L forward, Recover back to R, Rock L forward  
8                              Hold allowing body to square up

## [25-32] JAZZ BOX 1/4 TURN RIGHT, OUT, OUT, HOLD, IN, IN, HOLD

1 – 4                      Step R across L, Step L back, Turn ¼ right step R to right, Step L together  
&5-6                      Step R out to right, Step L out to left (&5), Hold (6)  
&7-8                      Step R in to center, Step L in beside R (&7), Hold (8)

Option: For a challenging variation, double time last 4 counts:

Out, Out, In, In (&5&6), Out, Out, In, In (&7&8),

Start again from the beginning.

Note: For a 1-wall dance, omit the ¼ turn on the jazz box & do not travel forward on the "Soul Rocks".