

# Afterglow

COPPER KNOB  
BY STEPHEN

拍數: 64      牆數: 4      級數: Beginner  
編舞者: Rene & Reg Mileham (UK) - April 2013  
音樂: Afterglow - The Bellamy Brothers : (CD: Redneck Girls Forever)



## 32 count Intro

### Section 1: Right Grapevine, touch. Left Grapevine, touch

1 – 2      Step Right to right side, step Left behind Right  
3 – 4      Step Right to right side, touch Left next to Right  
5 – 6      Step Left to left side, step Right behind Left  
7 – 8      Step Left to left side, hold

### Section 2: Sway, Right, Left, Right touch. Sway, Left, Right, Left, touch

1 – 2      Sway Right, sway Left  
3 – 4      Sway Right, touch Left to Right  
5 – 6      Sway Left, sway Right  
7 – 8      Sway Left, touch Right to Left

### Section 3: Forward Rumba Box (with Shuffles)

1 – 2      Step Right to right side, close Left to Right  
3 & 4      Right shuffle forward  
5 – 6      Step Left to left side, close Right to Left  
7 & 8      Left shuffle back

### Section 4: Step, hold. Diag. rock, recover. Repeat to left

1 – 2      Step Right out to right side, hold  
3 – 4      Angle body 90° (9.00) rock Left behind Right, recover onto Right facing front (12.00)  
5 – 6      Step Left out to left side, hold  
7 – 8      Angle body 90° (3.00) rock Right behind Left, recover onto Right facing front (12.00)

### Section 5: Grapevine making 2 x ¼ turns. Step, touch, step, touch

1 – 2      Step Right to right side, step Left behind Right  
3 – 4      Step Right fwd making ¼ turn right (3.00), step Left to left side making ¼ turn right (6.00)  
5 – 6      Step Right to right side, touch Left to Right  
7 – 8      Step Left to left side, touch Right to left

### Section 6: Backward Rumba box (with shuffles)

1 – 2      Step Right to right side, close Left to Right  
3 & 4      Right shuffle back  
5 – 6      Step Left to left side, close Right to Left  
7 & 8      Left shuffle forward

### Section 7: Rock fwd, hold 2 walks back (L,R). Rock back, hold, 2 walks fwd (R,L.)

1 – 2      Rock Right forward, hold  
3 – 4      Walk back, back (L,R)  
5 – 6      Rock Left back, hold  
7 – 8      Walk forward, forward ( R,L)

### Section 8: ¼ Right Monterey turn. Jazz Box cross

1      Touch right to right side.  
2      On ball of left pivot ¼ turn right stepping right beside left

- 3 – 4            Touch left to left side. Step left beside right.
- 5 - 6            Cross Right over Left, step Left back
- 7 - 8            Step Right out to right side, cross Left over Right (weight on Left)

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