

Beep Beep Beep

COPPER KNOB
BY STEPHEN

拍數: 96
編舞者: BM Leong (MY) - April 2013
音樂: Beep Beep Beep – Xie Jin Yan

牆數: 4

級數: Phrased Intermediate



SOD : AA/B/Tag/AAAAA/B(1-48)B(17-48)/AA
Start the dance on vocal after 68 counts.

Note: This dance is dedicated to Amy (Taiwan) and her students.

(A) - 32 counts

[1-8] SIDE, CROSS-TOUCH, SIDE, CROSS-TOUCH, HIP BUMPS

- 1-2 Step right to right side pushing both fists forward, cross-touch left behind right pulling elbows to the back.
3-4 Step left to left side pushing both fists forward, cross-touch right behind left pulling elbows to the back.
5&6 Stepping right diagonally forward bump hips RLR
7&8 Stepping left diagonally forward bump hips LRL

[9-16] SIDE, HOLD, &SIDE, TOUCH, PADDLE 1/4 RIGHT X 4

- 1-2 Step right to right side crossing wrists in front, hold
&3-4 Step left together, step right to right side crossing wrists in front, touch left together
5-6 Turning 1/4 right on right point left to left side, turning 1/4 right on right point left to left side
7-8 Turning 1/4 right on right point left to left side, turning 1/4 right on right point left to left side

[17-24] SIDE, CROSS-TOUCH, SIDE, CROSS-TOUCH, HIP BUMPS

- 1-2 Step left to left side pushing both fists forward, cross-touch right behind left pulling elbows to the back
3-4 Step right to right side pushing both fists forward, cross-touch left behind right pulling elbows to the back.
5&6 Stepping left diagonally forward bump hips LRL
7&8 Stepping right diagonally forward bump hips RLR

[25-32] SIDE, HOLD, &SIDE, TOUCH, PIVOT 1/2 TURN LEFT, PIVOT 1/4 TURN LEFT

- 1-2 Step left to left side crossing wrists in front, hold
&3-4 Step right together, step left to left side crossing wrists in front, hold
5-6 Step right forward, pivot 1/2 turn left
7-8 Step right forward, pivot 1/4 turn left

(B) - 64 counts

[1-8] HIP BUMPS, OUT/OUT/IN/IN

- 1-2 Bump hips right twice (placing left palm in front & right palm back, pump both palms down x 2)
3-4 Bump hips left twice (placing right palm in front & left palm back, pump both palms down x2)
5-6 Step right out, step left out
7-8 Step right in, step left in

[9-16] SIDE, TOUCH, SIDE, TOUCH, MONTEREY 1/2 TURN RIGHT

- 1-2 Step right to right side, touch left together
3-4 Step left to left side, touch right together
(1-4 Cross hands & slap forearms 5 times to the rhythm of 1,2,3&4)
5-6 Point right to right side, turning 1/2 right step right together
7-8 Point left to left side, step left together

[17-24] RIGHT & LEFT DIAGONAL SHOOP WITH SCUFFS

- 1-2 Step right diagonally forward, step left together
- 3-4 Step right diagonally forward, scuff left forward
- 5-6 Step left diagonally forward, step right together
- 7-8 Step left diagonally forward, scuff right forward

[25-32] BACK TOE STRUTS X 4

- 1-2 Touch right toes back, step right heel down
- 3-4 Touch left toes back, step left heel down
- 5-6 Touch right toes back, step right heel down
- 7-8 Touch left toes back, step left heel down

[33-40] RIGHT & LEFT DIAGONAL SHOOP WITH SCUFFS

- 1-2 Step right diagonally forward, step left together
- 3-4 Step right diagonally forward, scuff left forward
- 5-6 Step left diagonally forward, step right together
- 7-8 Step left diagonally forward, scuff right forward

[41-48] SIDE, TOUCH, SIDE, TOUCH, MONTEREY 1/2 TURN RIGHT

- 1-2 Step right to right side, touch left together
 - 3-4 Step left to left side, touch right together
- (1-4 Cross hands & slap forearms 5 times to the rhythm of 1,2,3&4)**
- 5-6 Point right to right side, turning 1/2 right step right together
 - 7-8 Point left to left side, step left together

[49-56] BACK-SLIDE X 4

- 1-2 Step right back diagonally, slide left together
- 3-4 Step left back diagonally, slide right together
- 5-6 Step right back diagonally, slide left together
- 7-8 Step left back diagonally, slide right together

[57-64] HIP BUMPS, HAND ACTIONS

- 1-4 Bump hips RLRL slowly raising hands sideways to above head
- 5-8 Bump hips RRLL place right hand on left shoulder and left hand on right shoulder

TAG:

- 1-4 Step right forward, touch left together, step left back, touch right together

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