

# No Matter What (J.C)

**COPPER** **KNOB**  
BY REQUEST

拍數: 64      牆數: 4      級數: Intermediate / Advanced  
編舞者: Judith Campbell (NZ) - December 1998  
音樂: No Matter What - Boyzone : (Album: No Matter What - single - or By Request)



Intro: 32

## HIP SWAYS – SHUFFLE – ROCK BACK – 1/2 PIVOTS:

&1 - 2      Step R ft to R side swaying hips R then L,  
3 & 4      Shuffle to R side (RLR).  
5 – 6      Rock back on L ft, rock fwd onto R ft.  
7 – 8      Step Fwd on L ft. 1/2 pivot to R.

## HIP SWAYS – SHUFFLE – ROCK BACK – 1/2PIVOT:

1 – 2      Step L ft to L side swaying hips L then R  
3 & 4      Shuffle to L side (LRL)  
5 – 6      Rock back on R ft, rock fwd onto L ft,  
7 – 8      Step Fwd on R ft, 1/2 Pivot to L.

## SYNCOATED SAILOR SHUFFLES:

1 & 2      Step R ft behind L, step L to L, step R slightly to R,  
3 & 4      Step L ft behind R, step R to R, step L slightly to L,  
5 & 6 &      Step R behind L, step L to L, step R to R, step L behind R,  
7 & 8      Step R to R, step L to L, step R ft in front of L ft.

## STEP DRAG – HOLD – TOGETHER STEP TOGETHER:

1 – 2      Take a big step back on the diagonal 45 on L ft (the R ft will drag towards L slightly) Hold.  
&      Step the R ft next to L ft on the count.  
3 – 4      Step back 45 on L again, step R ft next to L (taking the weight onto R ft).

## STEP ACROSS – 3 COUNT MONTEREY:

1 – 2      Step L ft across in front of R, tap /touch R ft to R side.  
3 – 4      Turning 1/2 R on the ball of L ft (pulling R ft into Lft), tap/touch L ft to L.

## CROSS TAPS (twice) – ROCK RECOVER – CROSS UNWIND:

1 – 2      Cross L over R, tap/touch R ft to R 45,  
3 – 4      Cross R over L, tap/touch L ft to L 45,  
5      (stepping fwd slightly on the 45 deg.L angle) rock over onto L ft (keeping R ft in place)  
6      Recover back onto R ft (taking the weight onto R ft)  
7      Cross L over R instep, on ball ft,  
8      Unwind a 1/2 to R (transferring weight onto L ft.)

## CROSS TAPS (twice) – ROCK RECOVER – CROSS UNWIND:

1 – 2      Cross R over L, tap/touch L ft to L 45,  
3 – 4      Cross L over R, tap/touch R ft to R 45,  
5      (stepping fwd slightly on the 45 deg. R angle) rock over onto R ft (keeping L ft in place)  
6 – 7      Recover back onto L ft (taking the weight onto R ft), cross R over L instep, on ball of foot.  
8      Unwind a 1/2 to L (transferring weight onto R ft.)

## MOON WALKS with a HOLD – MOON WALKS WITH KNEES – COASTER:

&      Slide the L ft backwards along the floor on ball of ft lifting up heel of R ft  
1 – 2      Lower L heel to floor, Hold.  
& 3 – 4      Slide the R ft back along the floor on ball of ft, Lower heel, Hold.

**(alternative step for moon walk is just do 2 walks back with a hold after each walk)**

5 – 6 Repeat the 2 moon walks L, R with out the hold counts, (using Elvis Knees if you wish).

7 & 8 Step L ft back, bring R ft next to L, Step fwd on L ft, (coaster Step)

**1/4 TURN & SHUFFLE – 1/2 TURN & SHUFFLE – STEP – HOLD – DOUBLE HEELS with L Ft:**

& Picking up R ft off the floor turn 1/4 to L on ball of L ft.

1 & 2 Shuffle fwd on R ft (RLR)

& Picking up L ft off the floor turn 1/2 to R on ball of R ft,

3 & 4 Shuffle fwd on L ft (LRL),

5 – 6 \*Step R to R side (taking R arm out to R side 45 deg. looking to R). Hold

7 – 8 2 heel beats/taps on L ft (looking to L).

On the 5th wall the music slows down on the (Moon Walks to the end of 2 heel beats then goes back to normal speed), then the dance finishes on \* Step R ft to R - looking down to R hand as you take R arm out to R 45 deg. (no heel taps)

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