

# Hunk

COPPER KNOB  
BY STEPHEN BATES

拍數: 48      牆數: 2      級數: Improver  
編舞者: Gaye Teather (UK) - April 2013  
音樂: Hunk O Love (feat. Paul Wright) - Paul Bailey



Intro: 16 counts from start of heavy beat (10 seconds)

Track available as a free download from [www.paulbaileymusic.co.uk](http://www.paulbaileymusic.co.uk) and [www.foolsgold.webs.com](http://www.foolsgold.webs.com)

## Side Right. Hold. Kick across. Hold. Left Scissor step. Hold

1 – 2      Step Right to Right side. Hold  
3 – 4      Kick Left across Right. Hold  
5 – 6      Step Left diagonally back Left. Step Right beside Left  
7 – 8      Cross Left over Right. Hold

## Side Right. Hold. Kick across. Hold. Left Scissor step. Hold

1 – 2      Step Right to Right side. Hold  
3 – 4      Kick Left across Right. Hold  
5 – 6      Step Left diagonally back Left. Step Right beside Left  
7 – 8      Cross Left over Right. Hold

## Half Monterey turn Right. Quarter Monterey turn Right

1 – 2      Point Right to Right side. Half turn Right stepping Right beside Left  
3 – 4      Point Left to Left side. Step Left beside Right  
5 – 6      Point Right to Right side. Quarter turn Right stepping Right beside Left (Facing 9 o'clock)  
7 – 8      Point Left to Left side. Step Left beside Right

## Forward Right lock step. Hold. Forward Left lock step. Hold

1 – 2      Step forward on Right. Lock Left behind Right  
3 – 4      Step forward on Right. Hold  
5 – 6      Step forward on Left. Lock Right behind Left  
7 – 8      Step forward on Left. Hold

## Step. Pivot half turn Left. Step. Hold/clap. Step. Hold/clap. Step. Hold/clap

1 – 2      Step forward on Right. Pivot half turn Left (Facing 3 o'clock)  
3 – 4      Step forward on Right. Hold & clap  
5 – 6      Step forward on Left. Hold & clap  
7 – 8      Step forward on Right. Hold & clap

## Left side rock. Back rock. Quarter turn Right Coaster cross. Hold

1 – 2      Rock Left to Left side. Recover onto Right  
3 – 4      Rock back Left behind Right. Recover onto Right  
5 – 6      Quarter turn Right stepping back on Left. Step Right beside Left (Facing 6 o'clock)  
7 – 8      Cross Left over Right. Hold

Start again

\*Tags: These occur at the end of walls 2, 4 & 6 (facing front wall every time). Dance this tag once after walls 2 and 4 and twice after wall 6

## Charleston Steps

1 – 4      Point Right toe forward. Hold. Step back on Right. Hold  
5 – 8      Point Left toe back. Hold. Step forward on Left. Hold

**Optional ending: Music ends with the quarter Monterey turn at the end of section 3. Make this into a half Monterey turn to bring you to front wall and then stomp forward on Right with a flourish!**

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