

# Palomita Blanca

**COPPER** KNOB  
STEPSHEETS

拍數: 60                      牆數: 2                      級數: Intermediate  
編舞者: Ayu Permana (INA) - April 2013  
音樂: Palomita Blanca - Juan Luis Guerra



Start after 32 counts intro

## SECTION 1. SIDE, TOGETHER, SIDE, TOE TOUCH, SIDE, TOE TOUCHES, FLICK (12.00)

1-2 -3-4            Step to right side, step L next to R, step R to right side, touch L toe next to R  
5-6-7-8            Step L to left side, touch R toe next to L, touch R toe to right side, flick R

## SECTION 2. CROSS, BACK, CROSS, HOLD, ¼ TURN LEFT, ½ PIVOT LEFT, HOLD (03.00)

1-2 -3-4            Cross R over L, step back on L, cross R over L, hold  
5-6-7-8            Turn ¼ left step L forward, step R forward, turn ½ left step L slightly forward (03.00), hold

## SECTION 3. (2X) FORWARD LOCKSTEP WITH FLICK (03.00)

1-2 -3-4            Step R forward, cross L behind R, step R forward, flick L  
5-6-7-8            Step L forward, cross R behind L, step L forward, flick R

## SECTION 4. FORWARD, ¼ TURN, CROSS, HOLD, (2X) ¼ TURN LEFT, CROSS, HOLD (06.00)

1-2 -3-4            Step R forward, turn ¼ left on L (12.00), cross R over L, hold  
5-6-7-8            Turn ¼ right step back on L (03.00), turn ¼ right step R to right side (06.00), cross L over R, hold

## SECTION 5. (RIGHT & LEFT) ROCK-RECOVER-CROSS-HOLD (06.00)

1-2 -3-4            Step/rock R to right side, recover on L, cross R over L, hold  
5-6-7-8            Step/rock L to left side, recover on R, cross L over R, hold

## SECTION 6. PADDLE ½ TURN LEFT, HOLD, PADDLE ½ TURN RIGHT, TOE TOUCH (06.00)

1-2 -3-4            Step R forward, turn ½ left on L (12.00), step R forward, hold  
5-6-7-8            Step L forward, turn ½ right on R (06.00), step L forward, touch R toe next to L

## SECTION 7. FORWARD AND BACK MAMBO WITH LOW KICK (06.00)

1-2 -3-4            Step/rock R forward, recover on L, step R close to L, low kick L forward  
5-6-7-8            Step/rock L backward, recover on R, step L close to R, low kick R forward

## SECTION 8.

1-2 -3-4            Step R backward, touch L toe in front of R, step L in place, touch R toe behind R

REPEAT

RESTARTS & TAGS:

\*RESTARTS: - On walls 3 and 6 .. doing the dance to 32 counts, then restart the new walls

\*\*RESTART & TAG: - On wall 7 .. doing the dance to 32 counts, then add 4 counts tag and restart wall 8

\*TAG 1: On wall 7 after 32 counts, do the following 4 counts tag, then restart wall 8 ..

STEP/ROCK R TO RIGHT SIDE, HOLD, STEP/ROCK R TO LEFT SIDE, HOLD (06.00)

1-2-3-4            ` Step/rock R to right side, hold, step/rock R to left side, hold

\*\*TAG 2: At the end of wall 8, do the following 8 counts tag, then start wall 9 (24 counts/finish) ..

(2X) - STEP/ROCK R TO RIGHT SIDE, HOLD, STEP/ROCK R TO LEFT SIDE, HOLD (12.00)

1-2-3-4            ` Step/rock R to right side, hold, step/rock R to left side, hold

5-6-7-8      Step/rock R to right side, hold, step/rock R to left side, hold

**ENJOY AND HAPPY DANCING .....**

**Contact person: [permanaayu@yahoo.com](mailto:permanaayu@yahoo.com)**

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