

# Rocking To California

COPPERKNOB  
STEP SHEETS

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Don Pascual (FR) - March 2013  
音樂: Goin' To California - Lisa Meadows and the Virginia Dreams Band



**Start on vocals (48 counts)**

## Section 1: Jumped kicks R, L, R, L

1-4            R kick (R diagonal), together, L kick (R diagonal), together  
5-8            R kick (R diagonal), together, L kick (R diagonal), together

**Style: Jump «in a rock' n roll style» while kicking**

## Section 2: R heel grinds x2 travelling to the L, R jazz box making a ¼ T to the R

1-2            Cross slightly R heel (toes to the L) over L, turn R toes to the R and step L to L side  
3-4            Cross slightly R heel (toes to the L) over L, turn R toes to the R and step L to L side  
5-8            Cross R over L, step L back, ¼ T to the R and step R forward, step L forward

## Section3: Jumped kicks R, L, R, L

1-4            R kick (R diagonal), together, L kick (R diagonal), together  
5-8            R kick (R diagonal), together, L kick (R diagonal), together

**Style: Jump «in a rock' n roll style» while kicking**

## Section 4: Dwight step in place, dwight step making a ¼ T to the R while kicking R , jump out back, jump in back (ending weight on both feet), toe split

1-2            Swivel L heel to the R touching R toes beside L, swivel L heel to the L touching R heel forward  
3-4            Swivel L heel to the R touching R toes beside L, swivel L heel to the L making a ¼ T to the R and kicking R fwd  
5                Back jump out on L foot, ending weight on both feet  
6                Back jump in on both feet, ending together  
7-8            Split toes, recover

**Easier option: You can replace the dwight steps with swivels (heels to the R, to the L, to the R, to the L making a ¼ T to the R and kicking R forward)**

## Section 5: Sugar foot R, L, R, L fwd, swivel L in place x4 while making pendulum with the R leg ( hook, R side flick, hook, R side flick),

1                Swivel L heel to the L as you step your R feet forward (R diagonal)  
2                Swivel R heel to the R as you step your L feet forward (L diagonal)  
3                Swivel L heel to the L as you step your R feet forward (R diagonal)  
4                Swivel R heel to the R as you step your L feet forward (L diagonal)  
5                Swivel L heel to the L and hook R across L shin  
6                Swivel L heel to the R and flick R to the R  
7                Swivel L heel to the L and hook R across L shin  
8                Swivel L heel to the R and flick R to the R

## Section 6: Syncopated jump out fwd, hold + clap, syncopated back jump in, hold + clap, stomp R &L, toe split

&1-2           Syncopated jump out forward (R,L), hold + clap  
&3-4           Syncopated back jump in (R,L), hold + clap  
5-6            Stomp R forward, stomp L beside R  
7-8            Split toes, recover

**Style:** Count 7, thumb a lift with your both thumbs.

**Note:** At the end of walls 3 and 7 the music stops during the 8 counts of section 6. Just keep on dancing during this break.

**Final:** End of wall 11, cross R over L,  $\frac{1}{2}$  T to the L, so as to end the dance facing 12h00.

Have fun with this dance !!

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