

# Gang Kelinci

拍數: 32                      牆數: 4                      級數: Improver  
編舞者: Rarayanti Marwan (INA) - March 2013  
音樂: Gang Kelinci - Lilis Suryani



Easy & typical movements among tags

Intro : 48 counts,

Dance should be started at JakarTA.....

## SECTION 1: Side, Cross, Recover, Chasse ¼ right, step pivot ¼ R Turn, shuffle lock fwd

1,2,3                      Step L to left side, Cross R over L, Recover on L  
4&5                      Step R to right side, Step L next to R, Step R fwd making a ¼ turn right, [3.00]  
6,7                      Step L fwd, pivot ¼ R turn step R to side [weight on R],[6.00]  
8&1                      Step L fwd, Lock R behind L, Step L fwd [6.00]

## SECTION 2: ¼ L Turn, ¼ L Turn, Cross shuffle, dia L Hip bump, dia R hip bump

2,3                      Step R fwd 1/4Lturn [9.00], step L ¼ L Turn to L side [12.00]  
4&5                      R cross over L, L side on L, R cross over L  
6&7                      touch L fwd diagonal, while hip bump R,L,R  
8&1                      touch R fwd diagonal, while hip bump L,R,L

## SECTION 3: Rocking chair, L Heel fwd-side-fwd

2,3,4,5                      L Rocking Chair (at 5, weight on R)  
6                      L heel in front of R (toe pointing to left), while bending right knee  
7                      L heel side on L, while slightly straightening right knee (still weight on R)  
8                      L heel in front of R (toe pointing to left), while bending right knee (WOR)

[for 6,7,8 : swing your left foot according to the instruction, while WOR. The movement is adopted from Batavia/Jakarta traditional dance.

Batavia hand styling : open/straightening both hand to both sides with both palms, facing backward, put them back in front of chest, and push outward again]

## SECTION 4: Side, Jazzbox cross ¼ R, Heel, back, heel, back, cross

1                      Step L to side [12.00]  
2, 3,4                      R cross over L, step L back ¼ R turn, R side on R (3.00)  
5                      L cross over R  
6&7&                      R heel fwd, R step back, L heel fwd, L steep back  
8                      R step across R

## TAGS & RESTART

4 Tags but simple and typical movements

TAG 1: facing [6.00] After wall 2: 4 counts

Forward, coaster cross & shuffle

1                      L fwd, R backwd, L backwd next to R, R cross L, L side on L, R cross L  
2& 3                      R backwd, L backwd next to R, R cross over L  
& 4                      L side on L, R cross L

TAGS 2 and 4: facing [9.00, 6.00 ] After wall 3, 7 : 8 counts

Tag 2, 4 = tag 1 plus sway LRLR

## TAG 3 & Restart

Facing [3.00] at wall 6 short 17 counts, add 3 counts tag (similar to 3 counts of tag 1) and restart

Forward, Coaster Cross

1                      Lstep fwd  
2& 3                      R back, L backward next to R, R cross over L

**Restart**

For song, please email : [rarayanti@yahoo.com](mailto:rarayanti@yahoo.com) , phone : +62817772508  
youtube : <http://www.youtube.com/user/passionlinedance>

Enjoy the dance..!

A well famous song origins from Jakarta (Batavia) Indonesia

Contact: [rarayanti@yahoo.com](mailto:rarayanti@yahoo.com)

---