

# Turning ('Round Me)

COPPER KNOB  
STEPPERS

拍數: 48      牆數: 4  
編舞者: Larry Schmidt (USA) - March 2013  
音樂: Turning - Suzanne Ciani



30 count intro: Start with piano just before vocals.

## [1-6] Right Twinkle, Left Twinkle w/ ½ Turn

- 1-3 Turn and step right foot forward toward left diagonal, Step left foot next to right squaring to front wall, Step right foot next to left. (12:00)  
4-6 Step left across right, Turn ¼ left stepping back onto right, Turn ¼ left stepping to side (6:00)

## [7-12] Right Twinkle, Cross, Point, Hold

- 1-3 Turn and step right foot forward toward left diagonal, Step left foot next to right squaring to back wall, Step right foot next to left. (6:00)  
4-6 Step left across right, Point right toes to right side, Hold

## [13-18] Cross, 1/8 Turn, Back, Back, ¼ Turn, Forward

- 1-3 Step right across left, Turn 1/8 right stepping back onto left, Step right back (7:30)  
4-6 Step left back, Turn ¼ right stepping forward onto right, Step left foot forward. (10:30)

## [19-24] Forward, 1/8 Turn, Back, Back, ½ Turn, Forward

- 1-3 Step right foot forward, Turn 1/8 left stepping back onto left, Step right foot back (12:00)  
4-6 Step left foot back, Turn ½ right onto right, Step left foot forward (6:00)

## [25-30] Forward, ¼ Turn, Side, Cross, Back, Back

- 1-3 Step right foot forward, Turn ¼ right onto left, Step right foot right.(9:00)  
4-6 Step left across right, Step right foot back, Step left foot back

## [31-36] Lock, Back, ½ Turn, Step, ½ Pivot, Step

- 1-3 Lock right across left, Step left back, Turn ½ right onto right. (3:00)  
4-6 Step left foot forward, Pivot ½ right onto right, Step left foot forward. (9:00)

## [37-42] Step, ¼ Sweep R, Step, ½ Sweep L

- 1-3 Step right foot forward, Sweep left foot ¼ right (2 counts) (12:00)  
4-6 Step left foot forward, Sweep right foot ½ left (2 Counts) (6:00)

## [42-48] Cross, ¼ Turn, Back, Back, Drag, Touch

- 1-3 Step right across left, Turn ¼ right stepping back onto left, Step right foot slightly back. (9:00)  
4-6 Step left foot long back, Drag right toward left. Touch right next to left.

**TAG: At the end of walls 2 and 4 do a quick weight change and repeat the last 3 counts.**

- &, Back, Drag, Touch  
&4-6 Quickly change weight to right, Step left foot long back, Drag right toward left. Touch right next to left.

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