

# A Moment To Remember (La Paloma)

COPPER KNOB  
STEPPERS

拍數: 40      牆數: 2      級數: Improver  
編舞者: Lily Liu (MY) - March 2013  
音樂: La Paloma by Shin Yeon-Ah



Sequence : 40,40,40,40,Tag, 36R, 40, Tag , 8  
Intro : 40 counts

## (S1) Scissors Cross , Hold , Jazz Box 1/2 Turn Right With Sweep

1 2            Step L to left . Close R beside L .  
3 4            Cross L over R . Hold.  
5 6            Cross R over L . Turn 1/4 right stepping L back.  
7 8            Turn 1/4 right stepping R to right . Sweep L from back to front .(6:00)

## (S2) Cross Shuffle , Flick , Cross Shuffle , Sweep

1 2            Cross L over R . Step R to right .  
3 4            Cross L over R . Flick R back facing to left diagonal .  
5 6            Cross R over L . Step L to left .  
7 8            Cross R over L . Sweep L from back to front (facing 12:00 ) .

## (S3) ( Jazz Box 1/4 Turn With Touch ) x2

1 2            Cross L over R . Step R back .  
3 4            Turn 1/4 left stepping L to left . Touch R to right.  
5 6            Cross R over L . Step L back .  
7 8            Turn 1/4 left stepping R to right . Touch L to left.

## (S4) Step , Hold , Full Turn , Step , Hold , Sway (x2)

1 2            Step L forward . Hold .  
3 4            Turn 1/2 left stepping R back . Turn 1/2 left stepping L forward .

### ( Easier : Step R forward . Lock L behind R )

5 6            Step R forward . Hold .  
7 8            Step L to left while swaying hips to left , right .

## (S5) Back , Sweep , Back , Hitch , Sway (x4)

1 2            Step L back . Sweep R from front to back .  
3 4            Step R back . Hitch L beside R .

### ( \*\*\*\* Restart from here at wall 5 facing 12:00 )

5 – 8            Step L back while swaying hips to backwards , forward , backwards , forward .

## Tag : Occurs twice, both facing 12:00

1- 4            Step L to left, hold for 3 counts (stretch arms outwards)  
5- 8            Place hands across on chest while turning head to left.(weight onto L )  
9- 12            Transfer weight on R, stretch out R arm upwards in 3 counts (on strumming)  
13-16            Cross L over R, unwind 1/2 turn right in 3 counts (bring hand down) .

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