

# Whatjado That Fo'

COPPER KNOB  
BY STEPHENETS

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Scott Schrank (USA), Pam Lindsey (USA), Tina Foster (USA), Derek Steele (USA), Bracken Heidenreich (USA), John Robinson (USA) & Susan Puruleski (USA) - March 2013  
音樂: Whatja Do That Fo' - The Catalinas : (iTunes USA)



## 48 count intro

Choreographed for the 2013 Ft. Wayne Dance for All to raise funds for the Riley Hospital for Children

### Lindy Right, & Touch, Hold, 1/2 Turn, Hold (think "military turn")

1&2      Step R to right side; & Close L next to R; Step R to right side  
3,4      Rock L back; Recover R in place  
&5,6      & Step L to left side; Touch R next to L w/knee bent; Hold  
7,8      In place, turn 1/2 right switching weight to R, touching L next to R w/knee bent; Hold [6:00]

### Lindy Left, & Touch, Hold, 1/2 Turn, Hold (think "military turn")

1&2      Step L to left side; & Close R next to L; Step L to left side  
3,4      Rock R back; Recover L in place  
&5,6      & Step R to right side; Touch L next to R w/knee bent; Hold  
7,8      In place, turn 1/2 left switching weight to L, touching R next to L w/knee bent; Hold [12:00]

[Restart here during 3rd repetition; you'll be facing 6:00]

### Rocking Chair, Toe, Heel, Cross, Back

1,2      Rock R forward; Recover L in place  
3,4      Rock R back; Recover L in place  
5,6      Tap R toe next to L instep (turn knee in); Tap R heel next to L instep (turn knee out)  
7,8      Step R across L; Step L back

### Triple Quarter, Triple Quarter, Back Rock, Walk, Walk

1&2      Turn 1/4 right stepping R to right side; & Close L next to R; Step R forward [3:00]  
3&4      Turn 1/4 right stepping L to left side; & Close R next to L; Step L to left side [6:00]  
5,6      Rock R back; Recover L in Place  
7,8      Step R forward; Step L forward

[Restart here during 7th repetition; you'll be facing 9:00]

### Ball Step, Swivel Right In, Heel Jacks

&1      & Step ball of R back; Step L forward  
2,3,4      Swivel R heel toward L; Swivel R toe toward L; Swivel R heel next to L (weight still on L)  
&5&6      & Step R back; Touch L heel forward; & Step L home; Tap R behind L  
&7&8      & Step R back; Touch L heel forward; & Step L home; Tap R behind L

### Quarter Step, Touch, Kick Ball Cross, Side, Touch, Kick Ball Cross

1,2      Turn 1/4 left stepping R back; Touch L next to R [3:00]  
3&4      Kick L to left forward diagonal; & Step ball of L slightly back; Step R across L  
5,6      Step L to left side; Touch R next to L  
7&8      Kick R to right forward diagonal; & Step ball of R slightly back; Step L across R

Begin Again and Have Fun!!!

TWO RESTARTS:-

Wall 3: Restart after 16 counts

Wall 7: Restart after 32 counts

ENDING: Triple Right, touch left behind, unwind to face front.

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