

# Millenia

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate / Advanced - smooth  
編舞者: Roosamekto Mamek (INA) - April 2013  
音樂: Someday - Celtic Woman



**Note:** The timing of the music feels like a very fast waltz (6/8 timing).

However, the dance is not a waltz. It has been choreographed using what is known as "rolling count": &a1, 2&a3, 4&a5, etc.

**Intro:** 8 count from the first beat (on vocals)

## FORWARD WITH RONDE, TWINKLE, FORWARD WITH LOW KICK, COASTER STEP, TURN ¼ LEFT

1                    Step L forward and ronde R from back to front  
2&a3                Cross R over L – Step L to side – Recover to R and turn 1/8 right – Step L forward and low kick L forward (1:30)  
4&a5                Step R back – Step L together – Step R forward – Step L forward  
6&a7                Step R a little back – Step L together – Step R forward – Pivot turn ¼ left (10:30)  
8&a                    Turn ¼ right step R forward – Step L forward – Pivot turn ½ right (7:30)

## SIDE STEP TURN 1/8 RIGHT, WHISK, FORWARD WITH LOW KICK, RUN BACK, TURN 1/2 LEFT, FORWARD COASTER STEP, BACK COASTER, FORWARD WITH HITCH, RUN BACK

1&a                    Turn 1/8 right and step L to side – Rock R behind L – Recover to L (9:00)  
2&a                    Step R to side – Rock L behind R – Recover to R  
3                      Step L forward and low kick R forward  
4&a5                Step R back – Step L back – Step R back – Turn ½ left step L forward (3:00)  
&a6&                 Step R forward – Step L together – Step R back – Step L together  
a7                     Step R forward – Step L forward and hitch R knee up  
8&a                    Step R back – Step L back – Step R back

## TURN ½ LEFT STEP FORWARD WITH RONDE AND MAKE ¼ TURN LEFT, TWINKLE, CROSS WITH SWEEP, TWINKLE, CROSS, ¾ TURN LEFT, RUN FORWARD

1                      Turn ½ left step L forward and sweep R from back to front and make a ¼ turn left (6:00)  
2&a3                Cross R over L – Step L to side – Recover to R – Cross L over R and sweep R from back to front  
4&a5                Cross R over L – Step L to side – Recover to R – Cross L over R  
6-7                    Turn ¼ left step R back – Turn ½ left step L forward (9:00)  
8&a                    Step R forward – Step L forward – Step R forward

## FORWARD, COASTER STEP, TURN ¼ LEFT, COASTER STEP, TOGETHER, FORWARD, TURN ½ RIGHT

1                      Step L forward  
2&a3                Step R forward – Step L together – Step R back – Turn ¼ left step L to side (6:00)  
4&a5                Step R forward – Step L together – Step R back – Turn ¼ left step L to side (3:00)  
6&a7                Step R forward – Step L together – Step R back – Step L together (3:00)  
8&a                    Step R forward – Step L forward – Pivot turn ½ right (weight on R) (9:00)

## REPEAT

**RESTART:** On wall 3 dance only 8 count and start the dance from the beginning “

1 -                    TURN 1/8 LEFT, STEP L FORWARD” you will facing front wall (12:00)

**TAG & RESTART:** On wall 5 dance only 4 count, make a 1/8 turn left so you will facing 9:00 then do these following tag 4x

## HESITATION

1-3                    Step L forward – Step R together – Recover to L

4-6 Step R back – Step L together – Recover to R

**TWINKLE, TWINKLE WITH ¼ TURN RIGHT**

1-3 Cross L over R – Step R to side – Recover to L

4-6 Cross R over L – Turn ¼ right step L back – Step R to side

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