

When I Was Your Man

COPPER KNOB
STEPSHEETS

拍數: 80 牆數: 2 級數: Advanced - smooth
編舞者: Guyton Mundy (USA) - March 2013
音樂: When I Was Your Man - Bruno Mars



16 count intro - with one Tag, 17 count step drop & ending

[1-8] side, rock back, recover, rock forward/recover, ½, ½, back, back, cross, side, behind, cross

- 1-2&3 Side step right to right, rock back on left, step forward on right, rock forward on left
4&5 Recover on right, make ½ turn over left stepping forward on left, make ½ turn over left stepping back on right
6&7 Step back on left, cross right over left, step left to left side
8& Step right behind left, cross left over right

[9-16] ¼ turn with sweep, Cross back, ½, ½, ½, rock/recover, back, back, ½,

- 1-2&3 Make ¼ turn right stepping forward on right as you sweep left around in front, cross left over right, step back on right, make ½ turn over left stepping forward on left
4&5 Make ½ turn over left stepping back on right, make ½ turn over left stepping forward on left, rock forward on right
6-7 Step back on left, step back on right
8& Step back on left, make ½ turn over right stepping forward on right

[17-24] forward walk X3, rock/recover, back, ½, full with drop, forward, ¼, side,

- 1-2&3 Walk forward left, right, left, rock forward on right
4&5 Step back on left, step back on right, make ½ turn over left stepping forward on left
6-7 Make full turn bringing right foot into left as you bend knees slightly and drop slightly ending with weight on right foot, step forward on left
8& Starting ¼ turn to the right, cross right over left, finish out ¼ turn stepping left to left side

[25-32] behind with sweep, behind side cross with sweep, cross unwind, back X2, behind cross

- 1-2&3 Step right behind left as you sweep left around to left side, step left behind right, step right to right side, cross left over right
4-5 Sweeping right around forward to cross over left, (drop for 3rd wall)unwind full turn weight ending on right
6-7 Step back on left, step right slightly to right side
8& Step left behind right, cross right over left

[33-40] side, behind cross ¼ back, back, ¼ forward, walk, ¼ back, back, back, ¼ forward, walk

- 1-2&3 Step left to left side, step right behind left, cross left over right, make ¼ turn left stepping back on right
4&5 Make ¼ turn left stepping diagonally forward on left, walk forward right, left
6&7 Make ¼ turn left walking back right, left, right
8& Make ¼ turn left walking forward left, right

[41-48] forward, ½ chase turn, ½, back, cross, back, side with ¼, ½, ½,

- 1-2&3 Step forward on left, step forward on right as you make ½ turn over left, step down on left, step forward on right
4&5 Make ½ turn over right stepping back on left, step back on right, cross left over right
6-7 Step diagonally back to right on right, make ¼ turn left stepping forward on left
8& Make ½ turn over left stepping back on right, (47, pick up on 3rd wall)make ½ turn over left stepping forward on left

[49-56] rock with hand styling back X2, ½ turn together, hand styling, ¼ side, behind cross,

- 1-2&3 Rock forward on right as you extend hands out in front of you palms up and hands together as if receiving something in your hands, recover on left dropping hands to either side, step back on right, while stepping back on left make ½ turn Right on left heel bringing right next to left
- 4&5-6 Extend left hand diagonally down in front of you palm open, place right hand into left clasping hands together, bend elbows to bring hands up in front of chest, hold
- 7-8& Make ¼ turn right stepping left to left side, step right behind left, cross left over right

[57-64] side, sways, side behind cross, ¼ into full, side, behind with sweep

- 1-2&3 Step right to right as you sway right, sway left, sway right, side step left to left
- 4&5-6 Step right behind left, cross left over right, make ¼ turn right stepping forward on right starting full turn on right foot, finish out full turn over right
- 7-8 Step left to left side, step right behind left as you sweep left out and round behind right

[65-72] behind side ¼, ½ X4, ¼ sways, side, behind, cross

- 1&2 Step left behind right, make ¼ turn right stepping forward on right, step forward on left
- 3& Make ½ turn over left stepping back on right, make ½ turn over left stepping forward on left
- 4&5 Make ½ turn over left stepping back on right, make ½ turn over left stepping forward on left, make ¼ turn left stepping right to right side
- 6&7 Sway left, sway right, step left to left side
- 8& Step right behind left, cross left over right

[73-80] ¼ turn, full chase turn, back back, ½ together, hold, side behind cross.

- 1-2&3 Make ¼ turn right stepping forward on right, (74. ending)make ½ turn right stepping down on left, step down on right, make ½ turn to right stepping back on left
- 4&5 Walk back right, walk back left, make ½ turn over right on left heel bringing right foot next to left
- 6 Hold
- 7-8& Side step left to left side, step right behind left, cross left over right

NOTE: After 1st wall, you will have a 4 count tag. 1-2&3 Side step right to right, step left behind right, cross right over left, step left to left side 4& Step right behind left, cross left over right. Restart the dance.

NOTE: On 3rd wall of dance, you will have a new pattern starting on count 28, after crossing right over left, "do not unwind a full turn", step back on left, step diagonally back on right to right, then pick up dance in count 47 where you make a ¼ turn to left stepping forward on left then your 2 half turns into your rock with hand styling.

Ending. On your 3rd wall and your hold on count 6 (78), step left to left, step right behind left, step together with left, step forward on right, Counts 7-8&1 then pick up the last 7 counts of the dance starting with count 74.
