

# Dolly And Porter (P)

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 0      級數: Improver - Circle Partner  
編舞者: Rafel Corbí (ES) - February 2013  
音樂: You Ain't Dolly (And You Ain't Porter) (Duet With Blake Shelton) - Ashley Monroe



Start in Sweetheart position

Male and Female Steps are all done with the same footwork

## M&F (Grapevine right and rocking chair/pivot turns)

1-2            Step right to right side, left behind right  
3-4            Step right to right side, left beside right M  
5-6            Rock forward with left foot, recover weight to right  
7-8            M Rock back with left foot, recover weight to right  
5-6            F Dropping left hand, step left forward, pivot 1/2 turn right  
7-8            F Step left forward, pivot 1/2 turn right 12:00

## M&F (Triple steps forward with scuffs)

9-10           Step left forward, right beside left  
11-12          Step left forward, scuff right beside left  
13-14          Step right forward, left beside right  
15-16          Step right forward, scuff left beside right

## M&F (Jazz Box)

17-18          Cross left over right, step right back  
19-20          Step left to side, step right over left (Circle Turns)  
21-22          M Step left back, step right to right  
23-24          M Turn 1/4 left and small step forward with left, touch right beside left  
21-22          F Turn 1/4 right and step left back, step right to right (woman is in front of man, face to face)  
23-24          F Step left in place, touch right beside left Drop hands where necessary  
25-26          M Turn 1/4 left and step right back, small step with left  
27-28          M Small step forward with right beside left, touch left beside right  
25-28          F Three steps in place doing a 3/4 turn right (R-L-R finishing with left touch beside right)

**Man and woman are face to face, man looking back (Side Touches) Hold both hands**

29-30          M&F Step left to left, touch right beside left  
31-32          M&F Step right to right, touch left beside right (Steps forward and back)  
33-34          M Step left forward, step right forward  
35-36          M Step left forward, touch right beside left  
33-34          F Step left backward, step right backward  
35-36          F Step left backward, touch right beside left  
37-38          M Step right backward, step left backward  
39-40          M Step right backward, touch left beside right  
37-38          F Step right forward, step left forward  
39-40          F Step right forward, touch left beside right (Forward, turn and back x 2)

## Only left hand in the following steps

41-42          M Step left forward, do a 1/2 turn left and step right back  
43-44          M Step left back, touch right beside left  
41-42          F Step left forward, do a 1/2 turn left and step right back  
43-44          F Step left back, touch right beside right  
45-46          M Step right forward, do a 1/2 turn right and step left back  
47-48          M Step right back, touch left beside right

45-46 F Step right forward, do a 1/2 turn right and step left back  
47-48 F Step right back, touch left beside right (Rock, Recover, Forward, Scuff/Pivot Turn, Scuff)  
49-50 M Rock left back, recover weight to right  
51-52 M Step left forward, scuff right forward  
49-50 F Step left forward, pivot half turn right  
51-52 F Step left forward, scuff right forward (Pivot turn, stomps)  
53-54 M&F Step right forward, do a 1/4 turn left  
55-56 M&F Stomp up right beside left two times (Gravepine Right, Turning Grapevine Left)

57-58 M Step right to right, cross left behind right  
59-60 M Step right to right, touch left beside right  
57-58 F Step right to right, cross left behind right  
59-60 F Step right to right, touch left beside right (or rolling grapevine)  
61-62 M Step left to left, step right behind left  
63-64 M Do a 1/4 turn left and step left forward, scuff right beside left  
61-62 F Step left to left, step right behind left  
63-64 F Do a 1/4 turn left and step left forward, scuff right beside left

**Couple is again in the line of dance**

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