

Two Black Cadillacs

COPPER KNOB
STEPPERS

拍數: 144 牆數: 2 級數: Phrased Intermediate - competition
編舞者: Karen Sultzer - February 2013
音樂: Two Black Cadillacs - Carrie Underwood : (Album: Blown Away)



16 Count Intro, Dance starts on Lyrics

VERSE: 64CT.

Side Step, Slide, Cross Rock Back, Recover, Vine; Scuff

1-2-3-4 Big Side Step R, Slide L behind R, Rock Step L behind R; Recover Weight R
5-6-7-8 Side Step L, Cross Step R behind L, Side Step L; Scuff R Forward

1/4 Pivot, Cross Front, Side, Cross Back, 1/4 Turn L, Tap; Hook

1-2-3-4 Step Forward R, 1/4 Pivot Turn L, Cross Step L Over R, Side Step L
5-6-7-8 Cross Step R Behind L, Step L 1/4 Turn L, Side Tap R; Hook R Heel Low and Across L Ankle.

REPEAT (1-16) with Optional Full Rolling Turn L instead of Vine

Lock, Lock, 1/4 Pivot

1-2-3 Diagonal Step Forward R, Draw L Under R Heel, Diagonal Step Forward R
4-5-6 Diagonal Step Forward L, Draw R Under L Heel, Diagonal Step Forward L
7-8 Step Forward R, 1/4 Pivot Turn L Weight on L

Rocking Chair 1/8 Turn L, Rock Recover 1/8 Turn L, Stomp 2X

1-2-3-4 Rock Forward R, Recover Weight L, Rock Back R, Recover Weight L turning 1/8 L
5-6-7-8 Forward Rock R 1/8 turn L, Recover L (Facing 6'oclock), Stomp R Next to L, Stomp L

Lock, Lock, 1/2 Pivot

1-2-3 Diagonal Step Forward R, Draw L Under R Heel, Diagonal Step Forward R
4-5-6 Diagonal Step Forward L, Draw R Under L Heel, Diagonal Step Forward L
7-8 Step Forward R, 1/2 Pivot Turn L Weight on L

V-Step, Heel Swivels 2X

1-2-3-4 Step Wide Forward R, Step Wide Forward L, Step Back R Center; Step L Next to R
5-6-7-8 On Ball Of Feet Both Heels Swivel Out, In, Out; In

CHORUS: 80CT.

Lindy; Rocking Chair

1-&-2-3-4 Side Step R, Step L Next to R, Side Step R, Rock Back on L; Recover Weight R
5-6-7-8 Rock Forward on L, Recover Weight R, Rock Back on L; Recover Weight R (Thumbs Up)

Lindy; Full Pivot Turn

1-&-2-3-4 Side Step L, Step R Next to L, Side Step L, Rock Back on R; Recover Weight L
5-6-7-8 Step Forward R, 1/2 Pivot Turn L Weight on L, Step Forward R, 1/2 Pivot Turn L Weight on L
(Thumbs Up)

Shuffle, Shuffle Full Turn, Shuffle; Coaster

1-&-2 Side Step R, Step L Next to R; Side Step R Starting to "Open to L"
3-&-4 Step Forward 1/2 Turn L weight on L, Step R Next to L; Step Forward 1/2 Turn L Weight on L
5-&-6 Side Step R, Step L Next to R; Side Step R
7-&-8 Diagonal Step Back L, Step R Next to L; Step Forward on L (Diagonal L)

(Palms Facing Forward Hands Chest Level for cts. 1-8)

Diagonal Rocking Chair, Rocking Chair (Squaring)

1-2-3-4 Diagonal L Rock Forward R, Recover Weight L, Rock Back R, Recover Weight L 5-6-7-8
Rock Forward R, Recover Weight L, Rock Back R, Recover Weight L (Squaring to Starting
Wall) (R Finger to R Eye Wiping A Tear)

Step Tap 3x, Step; Step Together

1-2-3-4 Diagonal Step Forward R, Tap L Slightly Behind R, Diagonal Step Back L; Tap R Next to L
(Lay A Rose Down)

5-6-7-8 Big Diagonal Step Forward R, Bending R Knee Deep Tap L Behind R, Diagonal Step Back L;
Step R Next to L (Laying a Rose Down with a Deep Curtsy)

Step Tap 4x

1-2-3-4 Diagonal Step Forward L, Tap R Slightly Behind L, Diagonal Step Back R; Tap L Next to R
(Throwing Dirt Down)

5-6-7-8 Big Diagonal Step Forward L, Bending L Knee Deep Tap R Behind L, Diagonal Step Back R;
Tap L Next to R (Throwing Dirt Down)

Vine, Fan 2x

1-2-3-4 Side Step L, Cross Step R behind L, Side Step L; Stomp R next to L

5-6-7-8 Fan R Out, In, Out; In (Lift Shoulders Up & Down 2x)

Vine, Fan 2x

1-2-3-4 Side Step R, Cross Step L behind R, Side Step R; Stomp L next to R

5-6-7-8 Fan L Out, In, Out; In (Lift Shoulders Up & Down 2x)

V-Step 2x Turning ½ L

1-2-3-4 Step Wide Forward L, Step Wide Forward R, Step Back L Turning ¼ L; Step R Next to L

5-6-7-8 Step Wide Forward L, Step Wide Forward R, Step Back L Turning ¼ L; Step R Next to L

(Hands on Steering Wheel Rotating R-L-R-L for V-Steps)

V-Step; Heels Swivels 2x

1-2-3-4 Step Wide Forward L, Step Wide Forward R, Step Back L Center; Step R Next to L

5-6-7-8 On Ball Of Feet Both Heels Swivel Out, In, Out; In

SEQUENCE:

WALL 1: VERSE 64CT; CHORUS 80CT. You will end facing 6 O'CLOCK

WALL 2: VERSE 64CT; CHORUS 80CT. You will end facing 12 O'CLOCK

**WALL 3: VERSE FIRST 32CT & LAST 8CT OF VERSE (V, Heel Swivels); CHORUS 80CT. You will be
Facing 6 O'CLOCK**

WALL 4: VERSE 64CT; CHORUS 80CT. You will finish to front 12 O'CLOCK

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