

# American Land

**COPPER** **KNOB**  
BY STEPHEN

拍數: 32      牆數: 4      級數: Improver  
編舞者: Judith Campbell (NZ) - March 2013  
音樂: American Land - Bruce Springsteen : (Album: Wrecking Ball, - Special Edition - iTunes)



Intro: 16 counts

**DANCE INTRO:** Dance from counts 17 - 32 (do the 2 shuffles on the spot) omitting the ¼ Turn

## [1 – 8] TWO DOROTHYS – SIDE BEHIND & CHANGE & CHANGE

1 2&            Step fwd on R ft, lock L up behind, Step R next to L (&),  
3 4&            Step fwd on L ft, lock R up behind, Step L next to R (&),  
5 6&            Step R to RS, step L behind R, step R next to L (&)  
7&8            Step L across R, step R to RS (&), step L behind R. (finish weight on L ft)

## [9 – 12] ROCK FWD RECOVER BACK – 1/2 TURN R with TRIPLE RLR

1 2 3&4            Step/Rock R ft fwd, recover back onto L, triple step RLR (turning ½ to R) – (6:00)

## [13 – 16] STEP TOGETHER – HEEL SPLITS (out in)

5 6 7 8            Big step to L side, close R next to L, swing both heels out, swing both heels back to centre

## [17 – 24] HEEL DIG HITCH - TRIPLE ON SPOT RLR – TOUCH FWD SIDE – SAILOR

1 2            Step onto R heel lifting L ft UP into a hitch at the back (1), step L ft down (2)  
3&4            Triple step on the spot RLR  
5 6 7&8            Tap L ft fwd, tap L to L side, step L behind R, step R to R, step L in place (Sailor Step)

## [25 – 32] TWO HALF PIVOTS – SHUFFLE FWD – 1/4 TURN HITCH – SHUFFLE

1 2 3 4            Step fwd on R ft, 1/2 Pivot to L, step fwd on R, 1/2 pivot to L  
5&6 &7&8            Shuffle fwd on R ft (RLR), Hitch L knee up as you turning 1/4 R, shuffle fwd on L ft (9:00)

**[32] Start the dance in new direction, Have Fun !!!!**

I loved the DRUM beats in the Intro so decided to add a Dance Intro as an after thought - Enjoy

**TAGS:** Don't be put off with the tags there are a few but you can hear them and you do the 8 counts below

Tags at end of walls – 3, 4, 5, 7, 8

1 – 8            TAP R FRONT – TAP R TO R SIDE – SAILOR, TAP L FRONT – SIDE - SAILOR  
1 2 3&4            Tap R ft fwd, tap R ft to RS, sailor step with R ft  
5 6 7&8            Tap L ft fwd, tap L ft to LS, sailor step with L ft

Optional: You can do a full triple turn if you wish on the tags

The music is quite long so you could stop the dance earlier at: (3:31)

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