

# Superstar

COPPER KNOB  
BYEBOBETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Guyton Mundy (USA) - March 2013  
音樂: Superstar (feat. Pitbull & Qquote) - Jump Smokers



## 32 count intro

### [1-8] walk X2, ¼ turn side rock/recover cross, side press, recover with ¼, full triple turn

- 1-2      Walk forward right, left  
&3-4      make a ¼ turn to left rocking right out to right, recover on left, cross right over left  
5-6      step left out to left as you press or rock out to left, recover back on right as you make a ¼ turn to right  
7&8      make a full turn in place over right shoulder stepping left, right, left

### [9-17] back, coaster, walk, touch with hip roll X2, step, syncopated jazz with ¼

- 1-2&3      step back on right, step back on left, step together with right, step forward on left  
4      walk forward on right  
5-6      slightly angling body to right, but stepping forward touch left foot down as you roll hips forward, repeat touch with roll  
7      step down on left  
8&1      cross right over left, step back on left, step forward on right as you make a ¼ turn to the right (3 o'clock wall)

### [18-24] walk X2, ¼ turn side rock/recover cross, coaster, walk

- 2-3      walk forward left, right  
4&5      make a ¼ turn to right as you rock left out to left side, recover back on right, cross left over right  
6&7      step back on right, step together with left, step forward on right  
8      walk forward on left

### [25-32] ½ turn X2, walk, side step with hip bumps or rolls, ¼ turn step, ½ chase turn

- 1-2-3      make a ½ turn to left stepping back on right, make a ½ turn to left stepping forward on left, walk forward on right  
4-5      step left out to left side as you roll hips to the left, roll hips to left  
6      make a ¼ turn to right stepping forward on right  
7&8      step forward on left, make a ½ turn to left stepping down on right, step forward on left

Have fun!!!

And please don't play the dirty version at any school, retirement home, church facility, public building or pretty much anywhere before 1am at a dance event.

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