

Chica

拍數: 32 牆數: 4 級數: Intermediate
編舞者: José Miguel Belloque Vane (NL) & Roy Verdonk (NL) - March 2013
音樂: Chica - Mendez



Intro : 32 counts

Restarts: Restart the dance in wall 6 and 9 , after 24 counts

Side L, hold, ball/step forward, lockstep forward R, rock/recover L, 1/4 turn L, chasse L

1-2 . Lf step left, hold
&3 . Rf step together, Lf step forward
4&5 . Rf step forward, Lf lock behind Rf, Rf step forward
6-7 . Lf rock forward, recover onto Lf
8&1 . Make 1/4 turn left stepping Lf to left, Rf step together, Lf step to left (9 o'clock)

Hold, ball/step side, hold, ball/step with 1/4 turn L, 1/2 turn L, lockstep forward R

2 . Hold
&3 . Rf step together, Lf step left
4 . Hold
&5 . Rf step together, make 1/4 turn left stepping forward L (6 o'clock)
6-7 . Rf step forward , make 1/2 turn left stepping forward Lf (12 o'clock)
8&1 . Rf step forward, Lf lock behind Rf, Rf step forward

Cross, 1/4 turn L, lockstep back L, kick/ball/touch side with 1/4 turn R, Side touch R, step L

2 . Lf cross in front of Rf
3 . Make 1/4 turn Left, stepping Lf back (9 o'clock)
4&5 . Lf step back, Rf lock in front of Lf, Lf step back
6&7 . Rf kick forward, make 1/4 turn right stepping Rf together, Lf touch left (12 o'clock)
&8&1 . Lf step together, Rf touch right, Rf step together, Lf step left *

(Styling option: start body roll on count 1, finish body roll on count 2 of next section)

*** (In wall 6 and 9 restart dance from here, your count 1 is the first count of the dance)**

Hold, ball/step side, hold, ball/step with 1/4 turn L, 1/2 turn L, step forward R

2 . Hold
&3 . Rf step together, Lf step left
(Styling option: start body roll on count 3, finish body roll on count 4)
4 . Hold
&5 . Rf step together, make 1/4 turn left stepping forward L (9 o'clock)
6-7 . Rf step forward , make 1/2 turn left stepping forward Lf (3 o'clock)
8 . Rf step forward