

# Sciuscia'

**COPPER** KNOB  
STEPSHEETS

拍數: 144      牆數: 2      級數: Phrased High Intermediate  
編舞者: Enzo Bisbal (IT) - February 2013  
音樂: Cover Medley "Tu si na cosa grande" (Modugno) - "Sciuscià" (Rizzo-Cervetto)  
Bachata style



Stepsheet by Patrizia Porcu

SEQUENCE: A-A-B-C-A-B-C-D-A-A Ending  
Start after 20 count with lyrics on word "grande"

## SIDE A: 32 COUNT

### (1-8): BASIC R SIDE BACHATA, SINGLE BASIC L AND R

1-2-3-4      Step R side, step L beside R, step R side, Hitch L  
5 - 6      Step L side and point R with hip bachata movement  
7 - 8      Step R side and point L with hip bachata movement

### (9-16): BASIC L SIDE BACHATA, SINGLE SIDE BACHATA BASIC R AND L

1-2-3-4      Step L side, step R beside L, step L side, Hitch R  
5 - 6      Step L side and point R with hip bachata movement  
7 - 8      Step R side and point L with hip bachata movement

### (17-24): REPEAT (1-8)

### (25-32): TRIPLE STEP L FULL TURN, SINGLE SIDE R BACHATA BASIC, ½ L TURN

1      .2.3.4: Step L, R, L making a full L turn, point R  
5 - 6      Step R side and point L with hip bachata movement  
7 - 8      Step L side (turning ½ L), point R beside L (WOL)

**NOTE:** When you make SIDE A one times (the 5th side) DON'T MAKE ½ L TURN at 7-8 at the end of side A (31-32) but stay on the main wall (12:00) making the same steps without the ones in blannett  
When you make the LAST SIDE A after TRIPLE L FULL TURN (25-28) continue with another ½ L turn and finish in main wall and strike pose.

## SIDE B: 40 COUNT

### (1-8) : FORWARD, LOCK, FORWARD, POINT, BACK, CROSS, BACK, POINT

1-2-3-4      Step R forward, lock L back R, step R forward, point L back R  
5-6-7-8      Step L back, cross R over L, step L back, point R beside L

### (9-16): RONDE' ¼ R AND STEP R BACK, BASIC BACHATA L-R ON PLACE TURNING ¼ R (6:00), POINT L, BASIC BACHATA ON PLACE L-R-L MAKING A FULL TURN ON L (6:00)

1-2-3-4      Rondè ¼ R and step back R (3:00), step L-R in basic bachata movements on place making a ¼ R turn (6:00), point L with hip movement  
5-6-7-8      Step L-R-L in basic bachata movements in place making a L full turn (return on 6:00), point R with hip movement

### (17-32): REPEAT (1-16) ON WALL 2 (STARTING ON 6:00 AND FINISH ON 12:00)

### (33-40): BASIC BACHATA ON PLACE MAKING A FULL TURN ON R AND THEN ON L(12:00), PASITOS

1-2-3-4      Step R-L-R on place making a R full turn, point L with hip movement  
5-6-7      Step L-R-L on place making a L full turn  
& 8      Step ball R-L in place

## SIDE C: 32 COUNT

### (1-8): L AND R NEW YORK (CROSS ROCK, RECOVER, CHASSE')

1 – 2            Cross rock R over L, recover L  
3 & 4            Step R side, step L beside R, step R side  
5 – 6            Cross rock L over R, recover R  
7 & 8            Step L side, step R beside L, step L side

**(9-16): L WAVE, FORWARD, ½ L SPOT TURN AND STEP L, FORWARD, CLOSE**

1 – 2            Cross rock R over L, step L side  
3 – 4            Cross rock L back R, step L side  
5 – 6            Step R forward, turn ½ L and recover on L  
7 – 8            Step R forward, close L to R

**(17-32): REPEAT (1-16) ON WALL 2 (6:00)**

**SIDE D: 40 COUNT**

**(1-8): BASIC SIDE BACHATA R AND L**

1-2-3-4            Step R side, step L beside R, step R side, point L  
5-6-7-8            Step L side, step R beside L, step L side, point R

**(9-16): BASIC BACHATA WALK FORWARD AND BACK**

1                    .2.3.4: Walk forward with R-L-R, hitch L  
5-6-7-8

**(17-32): BASIC BACHATA STEPS ON PLACE WITH FLICK BACK**

**(36-40): SINGLE SIDE BASIC BACHATA R AND L**

**NOTE**

Every step is on bachata style so be relax, move hips and BE SEXY.....

GOOD DANCING.....KISSES FROM ROME.....

For any ask contact me at: [patnurse2@yahoo.it](mailto:patnurse2@yahoo.it)  
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