

# Come Wake Me Up

COPPERKNOB  
BY SHEETS

拍數: 96      牆數: 2      級數: Higher Intermediate - waltz  
編舞者: Mark Simpkin (AUS) & Travis Taylor (AUS) - February 2013  
音樂: Come Wake Me Up - Rascal Flatts : (Album: Changed - iTunes)



## Notes: There are 3 Restarts:

R1 is on Count 24 on the 2nd Wall facing 12:00

R2 is on Count 18 the 5th Wall facing 6:00

R3 is on Count 63 on the 7th Wall Facing 12:00

- 1-2-3      Cross L over R (1), Rock R to R side (2), Replace weight on L (3) 12:00  
4-5-6      Cross R over L (4), Rock L to L side (5), Replace weight on R (6) 12:00
- 1-2-3      Touch L behind R (1), Unwind  $\frac{3}{4}$  turn L (2), Drop weight on L (3) 3:00  
4-5-6      Step forward on R (4), Step L next to R (5), Step back on R (6) 3:00
- 1-2-3      Step back on L raising R off the ground turning  $\frac{1}{2}$  turn R (1-2), Step forward on R (3) 9:00  
4-5-6      Step forward on L raising R off the ground turning  $\frac{3}{4}$  turn R (4-5), Step R to R side (6) R2 6:00
- 1-2-3      Cross Rock L over R (1), Replace weight R (2), Step L to L side (3) 6:00  
4-5-6      Cross R over L (4), Step L to L side (5), Step R behind L (6) R1 6:00
- 1-2-3       $\frac{1}{4}$  turn L Step forward L hitch R (1),  $\frac{3}{4}$  turn on ball of L with R knee still hitched (2-3) 6:00  
4-5-6      LONG Step R to R side whilst dragging L (4-5-6) 6:00
- 1-2-3      Step L behind R (1),  $\frac{1}{4}$  turn R Step forward R (2), Step forward on L (3) 9:00  
4-5-6       $\frac{1}{2}$  turn R Pivot weight on R (starting a sweep) (1), Sweep L around into a  $\frac{1}{4}$  turn R (5-6) 6:00
- 1-2-3      Cross L over R (1),  $\frac{1}{4}$  turn L Step R back (2), Step back L (3) 3:00  
4-5-6      Cross/Lock R over L (4), Step back on L (5), Step R together (6) 3:00
- 1-2-3      Step forward L (1), Lock R behind L (2), Step forward L (3) 3:00  
4-5-6      Step forward on R (4), Lock L behind R (5), Step forward R (6) 3:00
- 1-2-3      Step forward on L turning  $\frac{3}{4}$  R on ball of L sweeping R around (1-2) Step R to R side (3) 12:00  
4-5-6      Cross L over R (4), Sweep R around L (5-6) 12:00
- 1-2-3      Cross R over L (1), Step L to L side (2), Step R behind L (3) 12:00  
4-5-6       $\frac{1}{4}$  turn L Step forward L (4),  $\frac{1}{2}$  turn L Step R back (5),  $\frac{1}{4}$  turn L Step L to L side (6) 12:00
- 1-2-3      Cross R over L (1), Sweep L foot around R (2-3) R3 12:00  
4-5-6      Cross L over R (4),  $\frac{1}{4}$  turn L Step R back (5), Step back on L (6) 9:00
- 1-2-3      Lock/Cross R over L (1), Step back L (2),  $\frac{1}{2}$  turn R Step forward R 3:00  
4-5-6      Step forward on L (4), SLOWLY Pivot  $\frac{1}{2}$  turn R Pivot weight on R (5-6) 9:00
- 1-2-3      Step forward on L (1),  $\frac{1}{2}$  turn L Step R back (2), Step/Lock L over R (3) 3:00  
4-5-6      Step back on ball of R foot starting a  $\frac{1}{4}$  turn L (4-5), Step L to L side (6) 12:00
- 1-2-3      Cross R over L (1), Replace weight on L (2), Step R to R side (3) 12:00  
4-5-6      Cross L over R (4), Replace weight on R (5), Step L to L side (6) 12:00

1-2-3 Rock forward on R (1), Replace weight on L (2), ½ turn R Step forward R (3) 6:00  
4-5-6 Step forward on L into a Full turn R (4-5), Step forward on R (6) 6:00

1-2-3 Step forward on L (1), SLOWLY Pivot ½ turn R Pivot weight on R (2-3) 12:00  
4-5-6 Step forward on L (4), SLOWLY Pivot ½ turn R Pivot weight on R (5-6) 6:00

**[96] START DANCE AGAIN 6:00**

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