

# Lets D-D-D-Dance

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Tony Myers (UK) - February 2013  
音樂: Stutter - Marianas Trench



## 8 Count Intro on Vocals

### Sailor Step : Sailor point : Behind, Turn, Step : Step, Turn, Step

1&2      Step right behind left (1) Step left to side (&) Step right to side (2)  
3&4      Step left behind right (3) Step right to side (&) Point left to side (4)  
5&6      Step left behind right (5) Step back on right ¼ turn left (&) Step left to side (6) (9:00)  
7&8      Step right forward (7) Pivot ½ turn left (&) Step forward on right (8) (3:00)

### Side, Together, Back : Side, Together, Forward : Behind, Side, Cross : & Cross, Turn

1&2      Step left to side (1) Step right with left (&) Step back on left (2)  
3&4      Step right to side (3) Step left with right (&) Step forward on right (4)  
5&6      Step left behind right (5) Step right to side (&) Cross left over right (6)  
&7 8      Step back on right (&) Cross left over right (7) Turn ¼ right step forward on right (8) (6:00)

### Cross Shuffle : Turn, Turn : Cross Shuffle : Back, Rock, Recover

1&2      Cross left over right (1) Step right to side (&) Cross left over right (2)  
3 4      Turn ¼ left step back on right (3) Turn ¼ left step left to side (4) (12:00)  
5&6      Cross right over left (5) Step left to side (&) Cross right over left (6)  
&7 8      Step slightly back on left (&) Rock right to side (7) Recover on left (8)

### Mambo Forward : Side Mambo Hitch : 1 ¼ Triple Turn : Back, Drag Touch

1&2      Rock forward on right (1) Recover on left (&) Step right next to left (2)  
3&4      Rock left to side (3) Recover on right (&) Hitch left Knee next to right (4)  
5&6      Turn ¼ left on left (5) Turn ½ left back on right (&) Turn ½ left forward on left (6) (9:00)

### (Easy option ¼ shuffle left, L,R,L)

7 8      Step back on right (7) Drag left back to touch beside right (8)

### Step, Turn : ½ Shuffle : Step Hold : Mambo Turn

1 2      Step forward on left (1) Turn ½ left stepping back on right (2) (3:00)  
3&4      Turn ¼ left on left (3) Step right with left (&) Turn ¼ left step forward on left (4) (9:00)

### (Easy option for 1 – 4. Walk Left, Right, Left shuffle)

5 6      Step forward on right (5) Hold (6)  
7&8      Rock forward on left (7) Recover on right (&) Turn ½ left stepping forward on left (8) (3:00)

### Cross, Rock, Recover : Cross, Rock, Recover : Turn, Side, Cross : Side Chasse

1&2      Cross right over left (1) Rock left to side (&) Recover on right (2)  
3&4      Cross left over right (3) Rock right to side (&) Recover on left (4)  
&5 6      Turn ¼ left stepping back on right (&) Step left to side (5) Cross right over left (6) (12:00)  
7&8      Step left to side (7) Step right with left (&) Step left to side (8) # Restart here on walls 1 & 3

### Heel & Heel & : ½ Turn Run : Forward , Touch, Back, Touch : Coaster Step

1&2&      Dig right heel forward (1) Step down on right (&) Dig left heel forward (2) Step down on left (&)  
3&4      Turning ½ right, Run Right (3) Run Left (&) Run Right (4) (6:00)  
5&6&      Step forward on left (5) Touch right behind left (&) Step back on right (6) Touch left across right (&)  
7&8      Step back on left (7) step right with left (&) Step forward on left (8) # Restart here wall 5

**Point & Point & : Step Lock Step : Step Lock Step : Touch Out, In ,out**

- 1&2& Point right to side (1) Step right with left (&) Point left to side (2) Step left with right (&)
- 3&4 Step forward on right(3) Lock left behind right (&) Step forward on right (4) (To Right diagonal)
- 5&6 Step forward on left (5) Lock right behind left (&) Step forward on left (6) (To left Diagonal)
- 7&8 Point right to side (7) Touch right next to left (&) Point right to side (8) (Straighten to 6:00)

**Restarts Wall 1 & 3 after 48 counts facing 12:00 & 6:00. Wall 5 after 56 counts facing 6:00**

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