

By Me

拍數: 64 牆數: 4 級數: Beginner / Improver
編舞者: Barbara R. K. Wallace (CAN) - February 2013
音樂: Stand by Me - Prince Royce



Alt. music: Stand By Me by Brothers

Intro: 32 Counts

Dedicated to all my Line Dance Students - thanks for standing by me!

HALF A RUMBA BOX FORWARD, ROCK FORWARD, RECOVER, ½ TURN RIGHT, HOLD

1-4 Step side left, together on right, step forward left, hold
5,6 Rock forward on right, recover left making ½ turn right
7,8 Step forward right, hold

HALF A RUMBA BOX FORWARD, ¼ TURN LEFT, CROSS AND HOLD

1-4 Step side left, together on right, step forward left, hold
5,6 Step forward right, make ¼ turn left
7,8 Cross right over left, hold

VINE TWO, ¼ LEFT AND HOLD, CHASE TURN AND HOLD

1,2 Step side left, cross right behind
3,4 Make ¼ turn left stepping forward on left and hold
5-8 Step forward right, ½ pivot turn left, step forward right and hold

FULL TURN RIGHT AND HOLD, RIGHT MAMBO SIDE

1-4 Full turn right stepping left, right, left, hold
5-8 Rock forward right, recover left, step side right, hold

(Easier alternative for counts 1-3 walk forward left, right, left)

CROSS SIDE CROSS SWEEP, CROSS SIDE CROSS SWEEP

1-4 Cross left over right, step side right, cross left over right, sweep right back to front
5-8 Cross right over left, step side left, cross right over, sweep left back to front

TWO RAMBLES, ¼ LEFT JAZZ BOX CROSS

1,2 Cross left over right, point right to side
3,4 Cross right over left, point left to side
5-8 Cross left over right, step back on right, make ¼ turn left stepping side left, cross right over left

SCISSOR LEFT, SCISSOR RIGHT

1-4 Step side left, step together right, cross left over right, hold
5-8 Step side right, step together left, cross right over left, hold

RUMBA BOX BACK

1-8 Step side left, step together right, step back left, hold
5-8 Step side right, step together left, step forward right, hold

Repeat

Ending: Last sequence (7th) starts at 6:00 wall.

Dance first 12 counts. Don't make the ¼ turn left, just step forward on the right to end at the front wall.

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