

# Who's That Girl

**COPPER** KNOB  
STEPPERS

拍數: 32      牆數: 2      級數: Improver - NC  
編舞者: Kim Liebsch (DK) - February 2013  
音樂: Who's That Girl? - Darin



**Restart:** 1 restart on wall 3 after 8 counts, make a touch with R foot on the & count

**Bridge:** On wall 6 after 23 counts, on the word "stop", drag L to R for 4 counts

**Tag:** After wall 6 – 4 X slow sway on beat

**Intro:** 8 counts from first beat in music ( appr. 6 seconds )

**Ending:** Start dancing section 1, after cross on count 7, make ½ unwind L on count 8 &

**#1 section: Side, behind side cross, sweep, cross hold, recover with a sweep, behind side cross, side, ¼ turn, step**

1	Step R to R side 12:00
2 & 3	Cross L behind R, step R to R side, cross L over R 12:00
4 & 5	Sweep, cross R over L, hold, recover on L while sweeping R 12:00
6 & 7	Cross R behind L, step L to L side, cross R over L (**) 12:00
8 & 1	Step L to L side, make ¼ turn R, stepping fw. on R, step fw. on L 3:00

**#2 section: Full turn, step, 3 X run back sweep, behind, side, step fw.diagonal, step back, side, step fw.diagonal**

2 & 3	Make ½ turn L stepping back on R, make ½ turn L stepping fw. on L, step fw. on R 3:00
4 & 5	Step back on L, step back on R, step back on L while sweeping R 3:00
6 & 7	Cross R behind L, step L to L side, step R fw. diagonal 1:00
8 & 1	Step L back diagonal, step R to R side, step L fw. diagonal 5:00

**#3 section: Mambo, back rock side, 2 X basic nightclub step, step**

2 & 3	Rock fw. on R, recover on L, step r next to L 5:00
4 & 5	Rock back on L, recover on R, step L to L side 6:00
6 & 7	Close R behind to L, cross L over R, step R to R side (*) 6:00
8 & 1	Close L behind to R, cross r over L, step L to L side 6:00

**#4 section: Cross hold, recover with a sweep , 2 X sailor, cross rock**

2 & 3	Cross R over L, hold, recover on L while sweeping R 12:00
4 & 5	Cross R behind L, step L to L side, step R to R side 12:00
6 & 7	Cross L behind R, step R to R side, step L to L side 12:00
8 &	Cross R over L, recover on L 3:00

**Bridge (\*)**

1-2-3-4	Drag L to R 6:00
---------	------------------

**Tag**

1-2-3-4	Sway R, sway L, sway R sway L 6:00
---------	------------------------------------

**Ending (\*\*)**

8 &	Make ½ turn L, stepping fw. on L 12.00
-----	--

**Contact:** liebsch@ymail.com

