

You're My World

COPPER **KNOB**
BY STEPHEN BATES

拍數: 72 牆數: 4 級數: Intermediate - waltz
編舞者: Anne Herd (AUS) - February 2013
音樂: It's Your World - Jason Allen : (CD: Live At Gruene Hall)



Start dancing on lyrics

¼ TURN VINE, ¼ TURN VINE

1-2-3 Turn ¼ left and step right to side, cross left behind right, turn ¼ right and step right forward
4-5-6 Turn ¼ right and step left to side cross right behind left, turn ¼ left and step forward left

ROCK REPLACE ½ TURN, SLOW ¼ TURN

1-2-3 Rock right forward, back left, turn ½ right and step right forward
4-5-6 Step left to side, and slow pivot turn ¼ right over two counts, taking weight to right. (9:00)

CROSS SIDE ROCK, CROSS SIDE ROCK

1-2-3 Cross left over right, rock right to side, recover to left
4-5-6 Cross right over left, rock left to side, recover to right

CROSS, STEP BACK 45 DEGREE TURN ON THE DIAGONAL, BACK CROSS

1-2-3 Cross left over right, turn 45 degrees right step right back turning ½ to left on the diagonal
step left together
4-5-6 Step right back, cross left in front of right leg, hold still on diagonal

WALTZ FORWARD ½ TURN ON DIAGONAL, WALTZ BACK, POINT

1-2-3 Step left forward, turn ½ left and step right back, step left together
4-5-6 Step right back, touch left to side, hold still on diagonal

CROSS SIDE ROCK, CROSS SIDE ROCK

1-2-3 Still facing the diagonal, cross left over right, rock right to side, recover to left
4-5-6 Straighten up turn 1/8 right and cross right over left, rock left to side, recover to right (12:00)

CROSS SIDE ¾ TURN, ROCK REPLACE, TOUCH

1-2-3 Cross left over right turning ¾ left (3:00)
4-5-6 Rock right-to-right side, recover left, touch right together

BACK DRAG KICK, BACK DRAG KICK

1-2-3 Step right back at 45 degree angle, drag left towards right and kick left out
4-5-6 Step left back at 45-degree angle, drag right towards left and kick right out

RIGHT SAILOR, LEFT SAILOR

1-2-3 Cross right behind left, left to side and recover to right
4-5-6 Cross left behind right, right to side, recover and to left

UNWIND ½, WALTZ BACK

1-2-3 Unwind right around behind left, turning ½, change weight to left (9:00)
4-5-6 Step left back; bring right together, step left in place

SWAY HIPS, SWAY HIPS

1-2-3 Step right at 45-degree angle, sway hips right, left, right
4-5-6 Step left at 45-degree angle, sway hips, left, right, left

BACK DRAG, FULL TRIPLE TURN VIA LEFT

1-2-3 Step right back, drag left towards right over two counts, crossing right over left
4-5-6 Full turn via your left triple step, left, right, left, traveling forward hooking left across right leg as you turn. (easier option, waltz forward, left, right, left)

REPEAT

TAG: On wall 3, dance to count 72, and add the following 12 counts:

1-2-3 Cross right over left, rock left to side, recover to right

4-5-6 Cross left over right, rock right to side, recover to left

1-2-3 Rock right forward, step left back, turning $\frac{1}{2}$ right

4-5-6 Pivot turn right, step left forward

ENDING: You will end dance, facing 9:00. On last 3 counts turn $\frac{3}{4}$ to face front and drag right towards left
