

# That's What We Can Do

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Adrian Swales (UK) - February 2013  
音樂: That's What We Can Do - Deacon Blue : (CD: The Hipsters)



Intro: 32 counts

## S1: STEP, PIVOT 1/2 LEFT, SHUFFLE 1/2 LEFT, BACK ROCK, 2X JAZZ JUMPS FORWARD.

1-2            Step forward on Right. Pivot ½ turn Left (face 6:00).  
3&4           Shuffle ½ turn Left stepping Right, Left, Right (face 12:00).  
5-6           Rock back onto Left. Recover onto Right.  
&7            Step Left slightly forward and out. Step Right slightly forward.  
&8            Step Left slightly forward and out. Step Right slightly forward.

## S2: STEP, POINT, STEP POINT, LEFT SAILOR, WEAVE ¼ LEFT.

1-2            Step forward Left. Point Right to Right side.  
3-4            Step forward Right. Point Left to Left side.  
5&6           Cross Left behind Right. Step Right to Right side. Step Left to place.  
7&8           Cross Right behind Left. Step Left to Left side. Step Right forward turning ¼ Left (face 9:00).

## S3: LEFT CAMEL WALK. RIGHT CAMEL WALK.

1-2            Step diagonally forward on Left to Left diagonal. Close Right next to Left.  
3-4            Step diagonally forward on Left to Left diagonal. Tap Right next to Left & clap.  
5-6            Step diagonally forward on Right to Right diagonal. Close Left to Right.  
7-8            Step diagonally forward on Right to Right diagonal. Tap Left next to Right & clap.

## S4: SIDE LEFT, HOLD, SYNCOPATED SIDE ROCK. LEFT JAZZBOX ¼ LEFT.

1-2            Step Left to Left side. Hold.  
&3-4          Step Right beside Left. Rock Left to Left side. Rock onto Right in place.  
5-6            Cross step Left over Right. Step back on Right.  
7-8            Turn ¼ Left stepping Left to Left side. Step forward Right (face 6:00).

## S5: FORWARD SHUFFLE, STEP, ¼ PIVOT. CROSS SHUFFLE, HINGE ½ TURN.

1&2           Step Left forward. Close Right beside Left. Step Left forward.  
3-4            Step forward Right. Pivot ¼ Left (face 3:00).  
5&6           Cross step Right over Left. Step Left to Left side. Cross step Right over Left.  
7-8            Turning ¼ Right, step Left back. Turning ¼ Right step Right to side (face 9:00).

## S6: WALK, ANCHOR STEP, BACK. SAILOR STEP, BEHIND, SIDE.

1              Walk forward Left.  
2&3           Step Right toe behind Left heel (3rd position). Replace weight onto Left. Step Right back.  
4              Step Left back.  
5&6           Cross Right behind Left. Step Left to Left side. Step Right in place.  
7-8            Cross step Left behind Right. Step Right to Right side (face 9:00).

## S7: CROSS, SIDE, BEHIND & HEEL & CROSS, HOLD, SYNCOPATED WEAVE.

1-2            Cross step Left over Right. Step Right to Right side.  
3&4            Cross step Left behind Right. Step Right to Right side. Touch Left heel diagonally forward Left.  
&5-6          Replace weight to Left foot. Cross step Right over Left. Hold.  
&7            Step Left to Left side. Cross step Right behind Left.  
&8            Step Left to Left side. Cross step Right over Left (face 9:00).

**S8: BACK ¼ RIGHT, POINT, FORWARD, POINT. MONTEREY ½ LEFT, RIGHT KICK BALL CHANGE.**

- 1-2 Step back Left turning ¼ Right. Point Right to Right side (face 12:00).  
3-4 Step forward Right. Point Left to Left side.  
5-6 Turn ½ Left stepping Left next to Right. Point Right to Right side (face 6:00).  
7&8 Kick Right forward. Step down on ball of Right. Step on Left.

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