

# Why

**COPPER KNOB**  
BY STEPHEN METZ

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Ruben Luna (USA) & Malene Jakobsen (DK) - November 2012  
音樂: Why - Annie Lennox : (Album: Diva, - iTunes)



**Intro: 64 counts from the beginning, 43 sec. into track - dance begins with weight on L**  
**Restarts: There are 2 restarts, on walls 4 and 9 both after 16 counts, you'll be facing 3.00 both times**

**Note: The rhythm of the dance goes S QQS QQ. On the slow counts, it's all about filling out the music**

## **[1-8] Step, sweep 1/4, cross, back, 1/4, hip, sways**

1-2            (1) Step fwd. on R, (2) sweep L from back to front making 1/4 turn R on ball of R 3.00  
3-4            (3) Cross L over R, (4) step back on R 3.00  
5-6            (5) Turn 1/4 L stepping L to L side, (6) lean into L hip 12.00  
7-8            (7) Sway R, (8) sway L 12.00

## **[9-16] Step, "hip", walk, walk, lunge, recover, 1/4**

1-2            (1) Step fwd. on R, (2) lean into R hip 12.00  
3-4            (3-4) Walk fwd. L, R 12.00  
5-6            (5-6) Lunge slowly fwd. on L 12.00  
7-8            (7) Push back and recover onto R, (8) turn 1/4 L stepping L to L 9.00

**NOTE: Both restarts are here – but instead of making 1/4 turn L, just step L next to R, you'll be facing 3.00 when that happens, both times.**

## **[17-24] Cross, sweep 1/4, step, full turn, figure 4 1/4 turn, cross, 1/4**

1-2            (1) Cross R over L, (2) sweep L from back to front making 1/4 turn R 12.00  
3-4-5          (3) Step fwd. on L, (4) turn 1/2 L stepping back on R, (5) turn 1/2 L stepping fwd. on L 12.00  
6              (6) R foot goes to L shin and continue turning another 1/4 L 9.00  
7-8            (7) Cross R over L, (8) turn 1/4 R stepping back on L 12.00

**Option: If you don't want to do the figure 4, you can replace it with sweeping R instead**

## **[24-32] 1/2, sweep 1/4, cross rock, side, drag, back rock**

1-2            (1) Turn 1/2 R stepping fwd. on R, (2) continue turning another 1/4 R sweeping L from back to front 9.00  
3-4            (3) Rock L across R, (4) recover onto R 9.00  
5-6            (5) Step L to L, (6) drag R towards L 9.00  
7-8            (7) Rock back on R, (8) recover onto L 9.00

**Contacts: [rsluna2@aol.com](mailto:rsluna2@aol.com) - [lovelinedance@live.dk](mailto:lovelinedance@live.dk)**