My Tractor's Sexy



拍數: 64 牆數: 4 級數: Intermediate

編舞者: Pat Stott (UK) & Lizzie Stott (UK) - February 2013

音樂: She Thinks My Tractor's Sexy - Kenny Chesney: (CD: Greatest Hits)



32 count intro

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Section	- 1 :	Storrib.	moia.	Salior	Steb	(X Z)

1 – 2	Stomp right to	right side. Hold	I. Stomp Hold	On the spot

3 & 4 Cross left behind right. Step right to right side. Step left to place. Sailor Step

5-8 Repeat counts 1-4.

Section 2: Kick Ball 1/4 Turn x 3, Kick Ball Change

1 & 2	Kick right forward. Ste	p on ball of right turning	g 1/4 left. Step left beside right.

3 & 4 Repeat counts 1 & 2. 5 & 6 Repeat counts 1 & 2.

7 & 8 Kick right forward. Step on ball of right. Step left beside right.

Restart Wall 3: Start dance again from the beginning (facing 9:00).

Section 3: Stomp, Hold, Hip Bumps (x 2)

1 – 2	Stomp right	diagonally	forward	right.	Hold.

3 & 4 Bump hips - right, left, right. (Optional: bend knees, bumping hips down and up).

5 – 6 Stomp left diagonally forward left. Hold.

7 & 8 Bump hips - left, right, left. (Optional: bend knees, bumping hips down and up).

Section 4: Chug Forward x 4, & Forward Rock, Coaster Step

1 – 2	Pop right knee as you slide right forward. Pop left knee as you slide left forward.
3 – 4	Pop right knee as you slide right forward. Pop left knee as you slide left forward.

& 5 – 6 Rock forward on right. Recover onto left.

7 & 8 Step right back. Step left beside right. Step right back.

Section 5: Forward Rock, Back Lock Step, 'Sexy' Slide Back with Knee Pops x 4

1-2 Rock forward on left. Recover onto right.

3 & 4 Step left back. Lock right across left. Step left back.

5 – 6 Slide right back popping left knee. Slide left back popping right knee.

7 – 8 Slide right back popping left knee. Slide left back popping right knee.

Styling Optional 'sexy' slides: left hip moves side to side when doing the knee pops.

Section 6: Point, Hold/Clap, & Point, Hold/Clap, Heel Switches x 3, Hook/Clap

1	& 2	Point right to	right side	Hold and clap	hands twice
1	& Z	Point riant to	riant siae.	Hold and clab	nands twice.

& 3 & 4 Step right beside left. Point left to left side. Hold and clap hands twice.

& 5 & 6 Step left beside right. Touch right heel forward. Step right beside left. Touch left heel forward.

& 7 – 8 Step left beside right. Touch right heel forward. Hook right in front of left and clap.

Section 7: Stomp Forward, Slide With Heel Rises (Right and Left)

1 Stomp right diagonally forward right.

2 – 4 Slide right forward raising and lowering right heel x 3 (weight onto right, count 4).

5 Stomp left diagonally forward left.

6 – 8 Slide left forward raising and lowering left heel x3 (weight onto left, count 8).

Arms (Optional) 1 - 4: right arm forward, palm down, slowly moving it round to right.

5 - 8 left arm forward, palm down, slowly moving it round to left.

Section 8: Forward Rock, Shuffle 1/2 Turn, Turning Switches 1/2 Turn

1 – 2	Rock forward on right. Recover onto left.
3 & 4	Shuffle step 1/2 turn right, stepping - right, left, right.
5 &	Tap left toe behind right. Step left beside right and turn 1/4 left.
6 &	Tap right toe behind left. Step right beside left and turn 1/4 left.
7 & 8	Touch left heel forward. Step left beside right. Tap right toe beside left.

Restart: One Restart, during Wall 3

Ending Music fades during section 6: finish with a right stomp forward after the hook.

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