

# My Tennessee Home

**COPPER KNOB**  
STEPSHEETS

拍數: 64                      牆數: 4                      級數: Intermediate  
編舞者: Shawn Antonelli (USA) & Donna Manning (USA) - January 2013  
音樂: Southern Comfort Zone - Brad Paisley



## (1-8) STEP, HITCH X4

1,2,3,4                      Step R foot forward, Hitch L, Step L foot forward, Hitch R  
5,6,7,8                      Step R foot forward, Hitch L, Step L foot forward, Hitch R (12:00)

## (9-17) R ROCKING CHAIR, STEP, ½ TURN L, ¼ TURN L SCISSOR STEP (7,8,1)

1,2,3,4                      Rock R forward, Recover to L, Rock back on R, Recover to L  
5,6                              Step R forward, ½ turn to the L taking weight to the L  
7,8,1                          ¼ turn L Stepping R to R side, Bring L together to R taking weight angle body to 1:00, Cross R over L (3:00)

## (18-24) SIDE, BEHIND, ¼ TURN L, STEP, ¼ TURN L, CROSS, DRAG

2,3,4                          L to L side, R behind L , ¼ Turn L Stepping L forward  
5,6,7,8                      Step R forward, ¼ Turn L taking weight to L, Cross R over L, Drag L thru center angled to 7:30 (9:00)

## (25-32) L ROCKING CHAIR, ¼ TURN R, ¼ TURN R, STEP, BRUSH

1,2,3,4                      Rock Forward on L, Recover to R, Rock Back on L, Recover to R body angled to 7:30  
5,6,7,8                      ¼ Turn R Stepping back on L, ¼ turn R Stepping R to R side, Step forward on L, Brush R (3:00)

\*\*\*\*RESTART HERE WALL 4\*\*\*\*

## (33-40) TWO ¼ TURN JAZZ BOXES

1,2,3,4                      Step R over L, Step L Back, ¼ R stepping R to R side, Step L slightly forward  
5-8                              Repeat touching L next to R on count 8 (9:00)

## (41-48) TWO DIAGONAL STEP LOCK STEP BRUSH

1,2,3,4                      Step L forward diagonal, Lock R behind L, Step L forward diagonal, Brush R past L  
5,6,7,8                      Step R forward diagonal, Lock L behind R, Step R forward Diagonal, Brush L past R (9:00)

## (49-56) LEFT ¼ TURN, LOCK STEP, SCUFF RIGHT ¼ TURN, RIGHT WEAVE FEET TOGETHER

1                                  Step L to L while making ¼ turn over left shoulder (6:00)  
2                                  Step Lock R behind L  
3                                  Step L forward  
4                                  Scuff R past L making ¼ turn over left shoulder (3:00)  
5,6,7,8                      Step R to R, Step L behind R, Step R to R, Step L next to R placing weight on both feet (3:00)

## (57-64) TWO HEELS SPLITS, L HEEL TAP, 2 RIGHT STOMPS

1,2,3,4                      While on the balls of your feet flare your heels out. Do twice taking weight to R foot on 4  
5,6,7,8                      Tap L heel forward, replace L to center, 2 Stomps with R keeping weight on L (3:00)

**END OF DANCE - HAVE FUN!**

**RESTART:** wall 4 after 32 counts – you will be facing 12:00 when it happens.

Please do not alter this step sheet in any way.

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