

Can't Be Satisfied

COPPER **KNOB**
BY STEPHEN T. S.

拍數: 64 牆數: 4 級數: Advanced
編舞者: Mawayani (NL) - February 2013
音樂: I Can't Be Satisfied - Dale Watson



SCUFF, STOMP, HEEL/TOETRAVEL, SIDE, STOMP, CHASSE ¼ R

- 1 RF scuff forward
- 2 RF stomp to right side
- 3 LF heel to right
- & LF toe to right
- 4 LF heel to right
- 5 LF step to left side
- 6 RF stomp next to LF
- 7 RF step to right side
- & LF close next to RF
- 8 RF ¼ turn right, step forward

CROSS, BACK, LOCKSTEP, ¼ ROCKSTEP R, BEHIND, SIDE, CROSS

- 1 LF cross over RF
- 2 RF step behind
- 3 LF step backward
- & RF cross over LF
- 4 LF step backward
- 5 RF ¼ turn right, step to right side
- 6 LF recover
- 7 RF cross behind LF
- & LF step to left side
- 8 RF cross over LF

TOE, HEEL, COASTERSTEP (2 X)

- 1 LF touch toe next to RF
- 2 LF touch heel next to RF
- 3 LF step backward
- & RF close next to LF
- 4 LF step forward
- 5 RF touch toe next to LF
- 6 RF touch heel next to LF
- 7 RF step backward
- & LF close next to RF
- 8 RF step forward

SCUFF, STOMP, HEEL/TOETRAVEL, SIDE, STOMP, CHASSE ¼ L

- 1 LF scuff forward
- 2 LF stomp to left side
- 3 RF heel to left side
- & RF toe to left side
- 4 RF heel to left side
- 5 RF step to right side
- 6 LF stomp next to RF
- 7 LF step to left side
- & RF close next to LF

8 LF ¼ turn left, step forward

CROSS, SIDE, BEHIND, SIDE, CROSS, HIPBUMPS

1 RF cross over LF
2 LF step to left side
3 RF cross behind LF
& LF step to left side
4 RF cross over LF
5 hipbump left
6 hipbump right
7 hipbump left
8 hipbump right

SAILORSTEP BWD, ROCK ¼ R, RECOVER ¼ L, ½ TRIPLE TURN L, BACKSTEP, HOOK

1 LF cross behind RF
& RF step next to LF
2 LF step next to RF (moving backwards)
3 RF ¼ turn right, step to right side
4 LF ¼ turn left, weight recover
5 RF ¼ turn left, step to left side
& LF step next to RF
6 RF ¼ turn left, step backward
7 LF rock backward
8 RF hook in front of LV

DOROTHY STEPS R & L, ROCK FWD, RECOVER, LOCKSTEP BWD

1 RF step right diagonally forward
2 LF lock behind RF
& RF step forward
3 LF step left diagonally forward
4 RF lock behind LF
& LF step forward
5 RF rock forward
6 LF recover
7 RF step backward
& LF cross over RF
8 RF step backward

TOUCH, ½ TURN R, STEP, SCUFF, ROCKSTEP, RECOVER, CLOSE, STOMP

1 LF touch toe behind RF
2 L+R ½ turn left
3 RF step forward
4 LF scuff
5 LF rock forward
6 RF recover
7 LF step next to RF
8 RF stomp next to LF

Restart

Ending : dance the first 2 blocks

Add : ½ turn left

Contact: www.mawayanilinedancers.webnode.nl

