

Sexy Love

COPPERKNOB
STEPSHEETS

拍數: 0 牆數: 1 級數: Phrased Intermediate / Advanced
編舞者: Chong Lew (HK) & Doris Lew (HK) - February 2013
音樂: Sexy Love - T-ara



Intro : 16 count

A, B, C, D : each 4 x 48 count

Sequence : (A, B, B, C, D), (A, B, B, C, D), (B,C,D), (A 1x4)

A1: Robot Style for Part A

1 2 3 4 LF Fwd (0300), RF Fwd Point (Both hand from L side to R side), RF slide Back, LF Fwd Point (R hand up, L hand down)
5 6 7 8 LF slide Back, RF Fwd Point (Both hand from L side to R side), RF slide Back, LF Fwd Point (R hand up, L hand down)

A2:

1 2 3 4 LF Step with L hand front/R hand back, R hand front/L hand back, L hand front/R hand back, R hand front/L hand back,
5 6 7 8 Body Up, Both Hand front, LF side step (1200), RF close

A3:

1 2 3 4 RF Side Step Turn (0300) with LH up/RH down, RH up/LH down, Upper Body Turn (0900) no foot move with RH up/LH down, LH up/RH down
5 6 7 8 Upper Body turn (0300) no foot move with LH up/RH down, RH up/LH down, Upper Body Turn (0900) no foot move with RH up/LH down, LH up/RH down

A4:

1 2 3 4 Upper Body Down with LH up and RH down, RH move up, RH move back, RH move up, RH move back
5 6 7 8 RH Clapping Hip, Jump Fwd with Body Up, RF side step (1200), LF Close RF

B1: Forward/Backward/Swivel/Point Turn/ Side Step

1 2 3 4 RF Fwd, LF Fwd, RF Fwd, LF Point
5 6 7 8 LF Bwd, RF Bwd, LF Bwd, RF Step

B2:

1 2 3 4 Swivel to R (BH in front)
5 6 7 8 Swivel to L (BH in front)

B3:

1 2 3 4 (BH to R 0900), LF Point (0900), (BH to R 0600), LF Point (0600)
5 6 7 8 (BH to R 0300), LF Point (0300), (BH to R 1200), LF Point (1200)

B4:

1 2 3 4 RF Side, LF Close, RF Side, LF Point
5 6 7 8 LF Side, RF Close, LF Side, RF Step

C1: Step/Point, Triple

1 2 3 4 RF Side (RH point to eye), LF Point, LF Side (LH point to mouth), RF Point
5 6 7 8 RF Side (RH point to eye), LF Point, LF Slide Close to RF

C2:

1&2 3&4 LF Fwd Triple, RF Fwd Triple

5&6 7&8 LF Fwd Triple, RF Fwd Triple

C3:

1 2 3 4 LF Side (LH point to eye), RF Point, RF Side (RH point to mouth), LF Point

5 6 7 8 LF Side (LH point to eye), RF Point, RF Slide Close to LF

C4:

1&2 3&4 RF Bwd Triple, LF Bwd Triple

5&6 7&8 RF Bwd Triple, LF Bwd Triple

D1: Fwd/Jazz Box

1 2 3&4 RF Fwd, LF Fwd, RF Fwd, LF Close, RF Side

(Both hand to R side, L Side, R side, L side, R side, upper body to L)

5&6 7 8 Both hand up/down/up, LF Point to RF, both hand down

D2:

1 2 3 4 LF Cross Fwd, RF Back, LF Side, RF Cross Fwd

5 6 7 8 LF Cross Fwd, RF Back, LF Side, RF Point

D3:

1 2 3&4 RF Bwd, LF Bwd, RF Bwd, LF Close, RF Side

(Both hand to R side, L Side, R side, L side, R side, upper body to L)

5&6 7 8 Both hand up/down/up, LF Point to RF, both hand down

D4:

1 2 3 4 LF Cross Fwd, RF Back, LF Side, RF Cross Fwd

5 6 7 8 LF Cross Fwd, RF Back, LF Side, RF Step

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